

# Kurslitteratur

## Översikter

Per Faxneld och Jesper Pedersen red., *The Devil's Party Satanism in Modernity* (Oxford: Oxford University Press, 2012).

Wouter J Hanegraaf, *Western Esotericism: A Guide for the Perplexed* (London: Bloomsbury, 2013).

Ronald Hutton, *The Triumph of the Moon: A History of Modern Pagan Witchcraft* (Oxford University Press, 2019).

Per Faxneld, *Det ockulta sekelskiftet : esoteriska strömningar i Hilma af Klints tid* (Volante 2020).

Hugh B Urban, *New Age, Neopagan, and New Religious Movements Alternative Spirituality in Contemporary America* (Oakland: University of California Press, 2015).

## Artiklar

\*\* Colin Duggan, “Perennialism and Iconoclasm: Chaos Magick and the Legitimacy of Innovation”, i Egil Asprem och Kennet Granholm red., *Contemporary Esotericism* (London: Routledge, 2014).

\*\* Fredrik Gregorius, “Inventing Africa: Esotericism and the Creation of an Afrocentric Tradition in America” i Egil Asprem och Kennet Granholm red., *Contemporary Esoteri-cism* (London: Routledge, 2014).

\* Manon Hedenborg White, “To Him the Winged Secret Flame, To Her the Stooping Starlight: The Social Construction of Gender in Contemporary Ordo Templi Orientis”, *The Pomegranate* 15/2 (2013).

\*\* Richard Kaczynski, “Continuing Knowledge from Generation unto Generation: The Social and Literary Background of Aleister Crowley’s Magick”, i Henrik Bogdan och Martin P. Starr, *Aleister Crowley and Western Esotericism* (Oxford: Oxford UniversityPress, 2012).

\*\* Marco Pasi, “Varieties of Magical Experience: Aleister Crowley’s Views on Occult Practice”, i Henrik Bogdan och Martin P. Starr, *Aleister Crowley and Western Esoteri-cism* (Oxford: Oxford University Press, 2012).

\* Julian Strube, “The “Baphomet” of Eliphas Lévi Its Meaning and Historical Context”, i *Correspondence Journal* (2016).

Ytterligare artiklar och material kan tillkomma inför kursstart.

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