

TSKS02 Telecommunication

Lecture 4

Analog Modulation Methods

– AM, PM, FM, Pre-emphasized FM

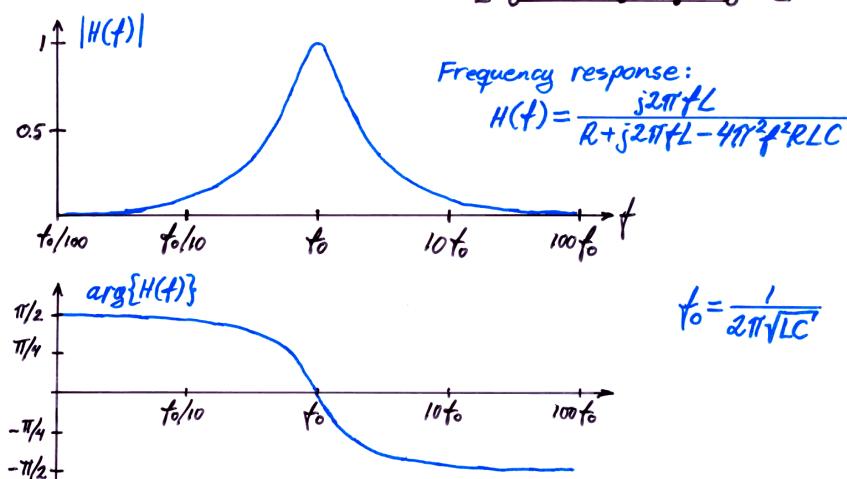
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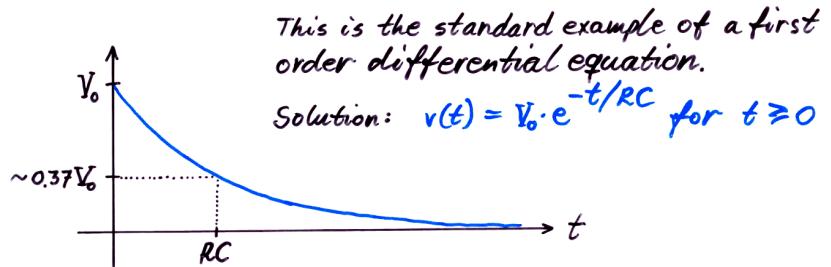
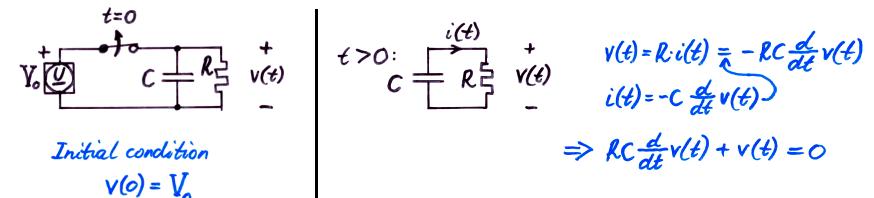
Div. of Communication Systems



A Simple BP Filter



Discharging a Capacitor



Amplitude Modulation

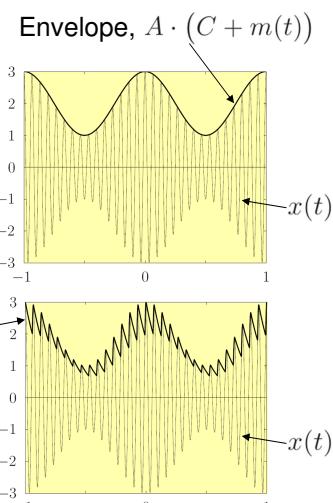
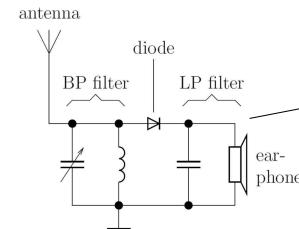
- The first technique used for radio broadcasts.
- A linear modulation technique.
- Simple to analyze.
- Simple demodulation.
- Noise sensitive.

Amplitude Modulation

Standard AM:

$$x(t) = A \cdot (C + m(t)) \cos(2\pi f_c t)$$

Crystal receiver, an envelope detector, first demodulator of standard AM:



Spectrum of Standard AM

$$x(t) = A \cdot (C + m(t)) \cos(2\pi f_c t)$$

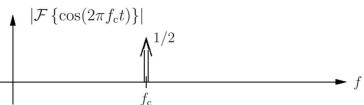
$$X(f) = \mathcal{F}\{AC \cos(2\pi f_c t)\} + \mathcal{F}\{A m(t) \cos(2\pi f_c t)\}$$

$$= \frac{AC}{2}(\delta(f - f_c) + \delta(f + f_c)) + \frac{A}{2}(M(f - f_c) + M(f + f_c)),$$

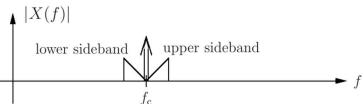
Message



Carrier

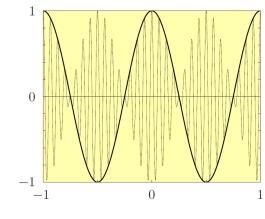


Standard AM



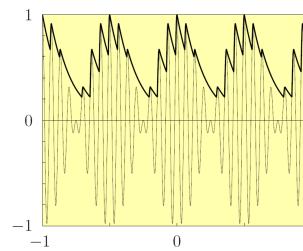
AM-SC – Suppressed Carrier

$$\text{AM-SC: } x(t) = A m(t) \cos(2\pi f_c t)$$

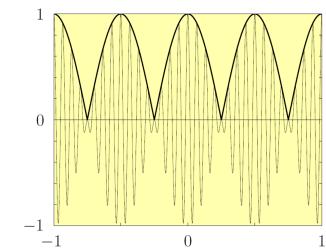


Demodulating AM-SC with an envelope detector:

Crystal receiver output



Envelope



Spectrum of AM-SC – and Demodulation

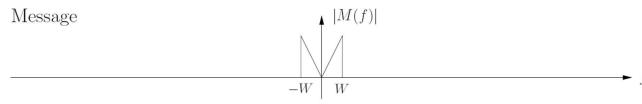
$$x(t) = A m(t) \cos(2\pi f_c t) \Rightarrow X(f) = \frac{A}{2}(M(f - f_c) + M(f + f_c))$$

Coherent demodulation:

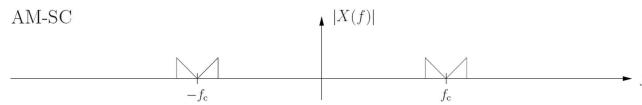
$$y(t) = 2x(t) \cos(2\pi f_c t) = 2A m(t) \cos^2(2\pi f_c t) = A m(t)(1 + \cos(4\pi f_c t)),$$

$$Y(f) = A(X(f - f_c) + X(f + f_c)) = A \cdot M(f) + \frac{A}{2}(M(f - 2f_c) + M(f + 2f_c)).$$

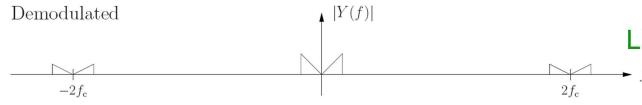
Message



AM-SC

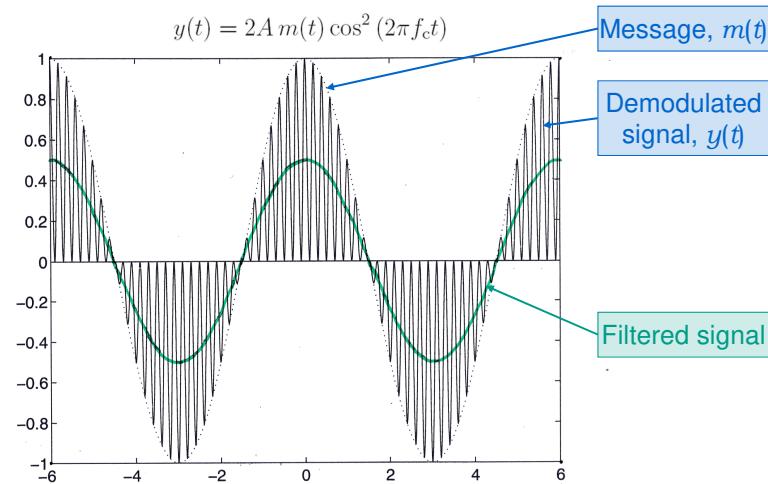


Demodulated



LP-filter!

Coherent Demodulation of AM-SC in the Time Domain

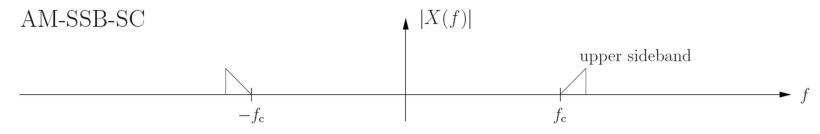
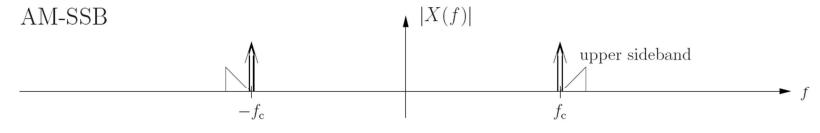


AM-SSB – Single Side-Band

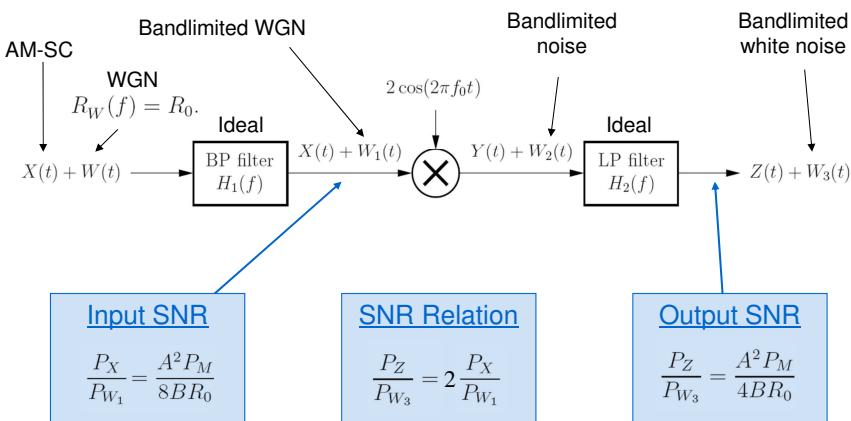
AM (SC) uses twice as much bandwidth as needed.

Each sideband contains all the information.

Filter out one of the sidebands.

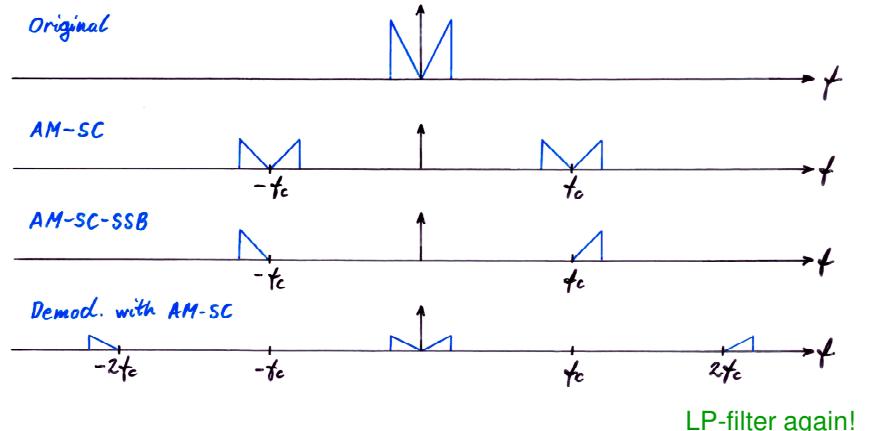


Noise Impact on AM-SC



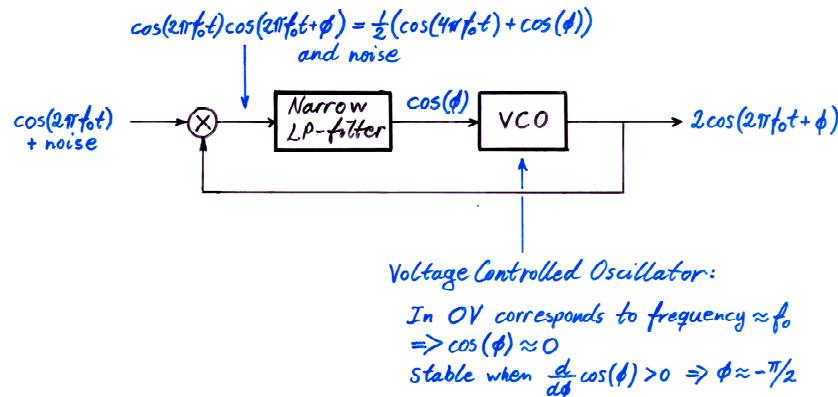
Twice the bandwidth – Twice the SNR.

Demodulate SSB

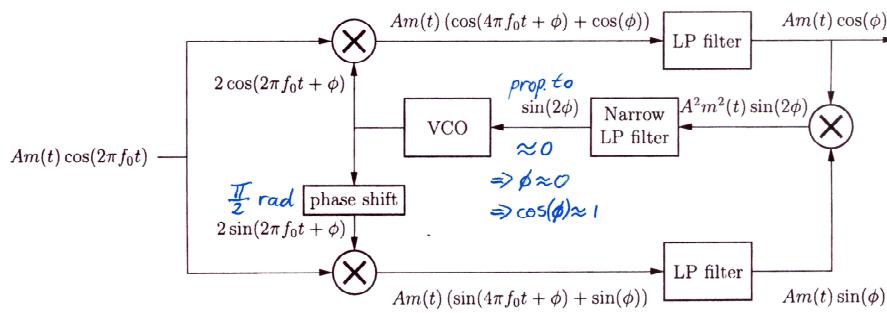


Phased-Locked Loop

An automatic control system



Costas Loop



Angle Modulation

- The major modulation techniques used in radio broadcasts today are examples of angle modulation.
 - FM – Frequency Modulation
 - PM – Phase Modulation
- Nonlinear modulation techniques.
- Complicated to analyze.
- Still fairly simple demodulation.
- Less sensitive to noise than AM.

Angle Modulation – Modulation Indices

Angle modulation: $x(t) = A \cdot \cos \left(2\pi f_c t + \underbrace{\phi\{m(t)\}}_{\text{Momentary phase}} \right)$

Phase deviation: $\phi_d(t) = \phi\{m(t)\}$, for mean 0.

Phase modulation index: $\mu_p = \phi_{d,\max} = \max |\phi_d(t)|$

Momentary frequency: $f_{\text{mom}}(t) = \frac{1}{2\pi} \cdot \frac{d}{dt} (2\pi f_c t + \phi\{m(t)\}) = f_c + \frac{1}{2\pi} \cdot \frac{d}{dt} \phi\{m(t)\}$

Frequency deviation: $f_d(t) = f_{\text{mom}}(t) - f_c = \frac{1}{2\pi} \cdot \frac{d}{dt} \phi\{m(t)\}$

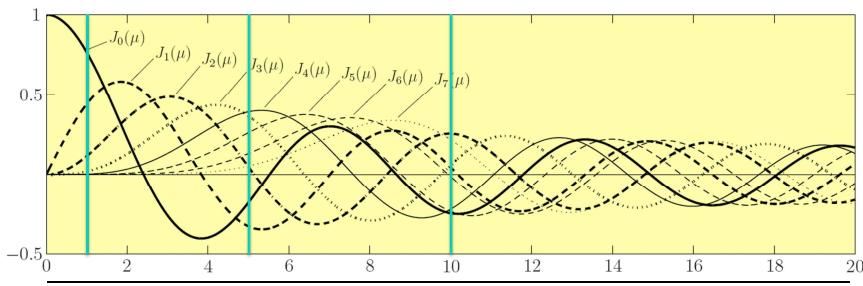
Frequency modulation idx: $\mu_f = \frac{f_{d,\max}}{B}$ $f_{d,\max} = \max |f_d(t)|$

Spectrum of Angle Modulation 1(2)

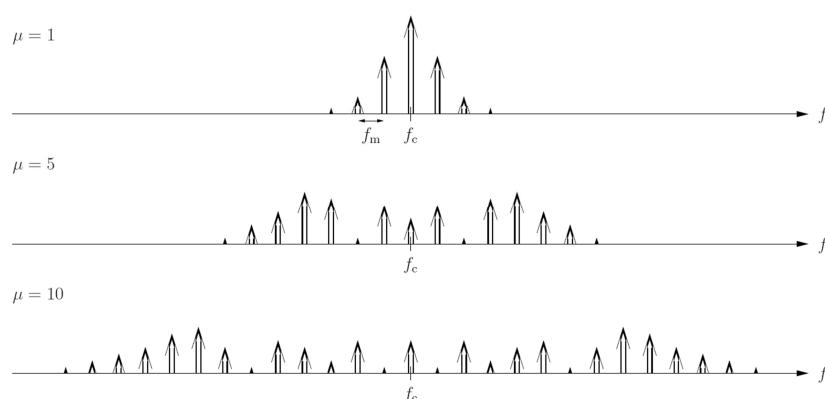
Example: $x(t) = A \cdot \cos(2\pi f_c t + \mu \sin(2\pi f_m t)) = \sum_{n=-\infty}^{\infty} A \cdot J_n(\mu) \cos(2\pi(f_c + n f_m)t)$

Spectrum: $X(f) = \sum_{n=-\infty}^{\infty} \frac{A \cdot J_n(\mu)}{2} (\delta(f + f_c + n f_m) + \delta(f - f_c - n f_m))$.

Bessel functions of the first kind of order n : $J_n(\mu) = \sum_{k=0}^{\infty} \frac{(-1)^k}{k!(n+k)!} \left(\frac{\mu}{2}\right)^{n+2k}$



Spectrum of Angle Modulation 2(2)



Carsons rule: Bandwidth $\approx 2(\mu+1)f_m = 2\left(1 + \frac{1}{\mu}\right)f_{d,\max}$.

PM – Phase Modulation

Momentary phase: $\phi\{m(t)\} = a \cdot m(t)$,

Signal: $x(t) = A \cdot \cos(2\pi f_c t + a \cdot m(t))$.

Momentary frequency: $f_{\text{mom}}(t) = \frac{1}{2\pi} \cdot \frac{d}{dt}(2\pi f_c t + a \cdot m(t)) = f_c + \frac{a}{2\pi} \cdot \frac{d}{dt}m(t)$,

Frequency deviation: $f_d(t) = \frac{a}{2\pi} \cdot \frac{d}{dt}m(t)$.

Peak frequency dev.: $f_{d,\max} = \frac{a}{2\pi} \cdot \max \left| \frac{d}{dt}m(t) \right|$

Frequency mod. idx: $\mu_f = \frac{a}{2\pi B} \cdot \max \left| \frac{d}{dt}m(t) \right|$

FM – Frequency Modulation

Momentary phase: $\phi\{m(t)\} = a \int m(t) dt$, $\phi\{m(t)\} = a \int_{t_0}^t m(\tau) d\tau$,

Signal: $x(t) = \cos\left(2\pi f_c t + a \int m(t) dt\right)$

Momentary frequency: $f_{\text{mom}}(t) = \frac{1}{2\pi} \cdot \frac{d}{dt}\left(2\pi f_c t + a \int m(t) dt\right) = f_c + \frac{a}{2\pi} \cdot m(t)$.

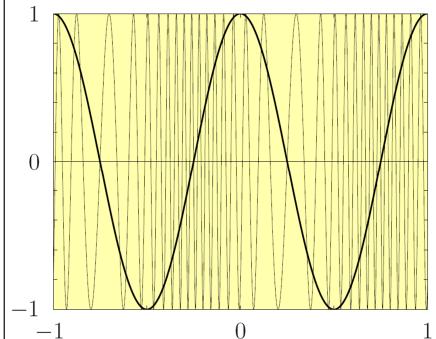
Frequency deviation: $f_d(t) = \frac{a}{2\pi} \cdot m(t)$.

Peak frequency dev.: $f_{d,\max} = \frac{a}{2\pi} \cdot \max |m(t)|$

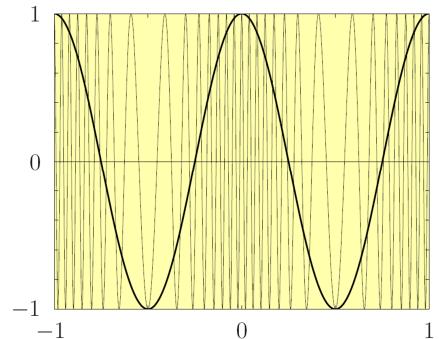
Frequency mod. idx: $\mu_f = \frac{a}{2\pi B} \cdot \max |m(t)|$

Angle Modulation in the Time Domain

Phase Modulation



Frequency Modulation



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