

## Course literature, Analytical Tools (757A23)

Fall semester 2022

NB: This list compiles all intensive readings for the course. Please note that extensive readings will be added in the key information document. The list may be subject to minor changes.

Ahmed S (2004). "Collective Feelings: Or, the Impressions Left by Others". *Theory, Culture & Society* 21(2): 25–42. DOI: [10.1177/0263276404042133](https://doi.org/10.1177/0263276404042133).

Bacchi, Carol Lee (2009). "Analysing policy: What's the problem represented to be?" Chapters 1 and 2. (Available in Lisam)

Boer M de, Hulst R van der and Slatman J (2015). "The Surprise of a Breast Reconstruction: A Longitudinal Phenomenological Study to Women's Expectations About Reconstructive Surgery", *Human Studies* 38(3): 409–430. DOI: [10.1007/s10746-015-9360-6](https://doi.org/10.1007/s10746-015-9360-6).

Boréus, K. & Bergström, G. (2017). *Analysing text and discourse. Eight approaches for the social sciences*. London: Sage. Chapter 1-2.

Brinkmann, S. (2013). *Qualitative interviewing*. New York: Oxford Univ. press. Chapters 1-3. (Available as e-book via LiU library).

Butler, J. (1998): "Gender is Burning: Questions of Appropriation and subversion". In *The Visual Culture Reader*. Ed. Nicholas Mirzoeff. London: Routledge. 1<sup>st</sup> edition. Pp. 449-467 (18 pp) (Available in Lisam)

Buikema, R. and Zarzycka, M. (2011): "Visual Cultures. Feminist Perspectives" Chapter 8 in: *Theories and Methodologies in Postgraduate Feminist Research: Researching Differently*. Ed. N. Lykke, R. Buikema, G. Griffin. London: Routledge. pp. 119-134. (Available as e-book via LiU library)

Clough, P. & Nutbrown, C. (2012). *A student's guide to methodology*. London: Sage. Chapters 2 and 7. (Available as e-book via LiU library).

DeShong, H. (2013). "Feminist reflexive interviewing: Researching violence against women in St. Vincent and the Grenadines", *Caribbean Review of Gender Studies*, (7), 1-24 (Available in Lisam).

Haraway, D. (1992) "The Promises of Monsters: A Regenerative Politics for Inappropriate/d Others." In Lawrence Grossberg, Cary Nelson and Paula A. Treichler, eds. *Cultural Studies*, New York, London: Routledge, pp. 295-337. Reprint: Donna Haraway. 2004. *The Haraway Reader*, New York, London: Routledge, pp. 63-125

Jørgensen, M. & Phillips, L. (2002). *Discourse analysis as theory and method*. London: Sage. Chapters 1 and 3. (Available as e-book via LiU library).

Käll, LF and Zeiler K (2014). "Why feminist phenomenology and medicine?" In: *Feminist Phenomenology and Medicine*. Albany: SUNY Press, pp. 1–25.

Lundquist, C. (2008). "Being Torn: Toward a Phenomenology of Unwanted Pregnancy", *Hypatia* 23(3): 136–155. DOI: [10.1111/j.1527-2001.2008.tb01209.x](https://doi.org/10.1111/j.1527-2001.2008.tb01209.x).

McCarl Nielsen, J. (2019). *Feminist research methods. Exemplary readings in the social sciences*. London: Routledge. Introductory chapter.

Oishi, E. (2006): "Visual Perversions: Race, Sex, and Cinematic Pleasure." *Signs*31 (3): 641–74.

Oleksy, E.H. (2017): "Critical Visual Empowerment through the Gaze". In: *Teaching Visual Culture in an Interdisciplinary Classroom: Feminist (Re)Interpretations of the Field*. Eds. E.H. Oleksy and D. Golanska. Pp. 15-32. (16 pp) Online: [https://atgender.eu/wp-content/uploads/sites/207/2017/08/Teaching\\_Visual\\_Culture.pdf](https://atgender.eu/wp-content/uploads/sites/207/2017/08/Teaching_Visual_Culture.pdf)

Oppermann, Serpil (2021): "What Matters Most Is the Wounded Planet", *Women's Studies*, DOI: 10.1080/00497878.2021.1983815, pp 1-7.

Radomska, M and C. Åsberg (2021) "Fathoming postnatural oceans: Towards a low trophic theory in the practices of feminist posthumanities", *Environment and Planning E: Nature and Space*, p 1-18. <https://journals.sagepub.com/doi/full/10.1177/25148486211028542>

Ramazanoglu, C. and Holland, J. (2002) *Feminist Methodology. Challenges and Choices*. London: Sage, Chapters 1 and 8 (Available as e-book via LiU library).

Ryan, G. W. & Bernhard, R. (2003). "Techniques to Identify Themes", *Field Methods*, 15(1), p. 85-109

Thwaites, R (2017). "(Re)Examining the Feminist Interview: Rapport, Gender "Matching," and Emotional Labour", *Front. Sociol.* 2:18. doi: 10.3389/fsoc.2017. (Available in Lisam).

Tsing, A. (2010). "Unruly Edges: Mushrooms as Companion Species" Available at: <http://tsingmushrooms.blogspot.se/> (10p)

White, P. (2017). *Developing Research Questions*, London: Macmillan, Palgrave. (Available as e-book via LiU library).

Zeiler, K and Guntram L (2014). "Sexed embodiment in atypical pubertal development: intersubjectivity, excorporation, and the importance of making space for difference". In: Käll LF and Zeiler K (eds) *Feminist Phenomenology and Medicine*. Albany: SUNY Press, pp. 141–160. (Available as e-book via LiU library).

Åsberg, C (2021) "Ecologies and Technologies of Feminist Posthumanities", *Women's Studies*, 50:8, 857-862, DOI: 10.1080/00497878.2021.1981328