FEMINIST ENVIRONMENTAL HUMANITIES: 757A38/757A33 HT2026

Course coordinator: Dr Marietta Radomska

Obligatory literature (intensive):

Week 44: Feminist Environmental Humanities

Jones, Owain, Kate Rigby, and Linda Williams. 2020. 'Everyday Ecocide, Toxic Dwelling, and the Inability to Mourn: A Response to Geographies of Extinction.' *Environmental Humanities* 12 (1): 388–405. (17 pp) doi: https://doi.org/10.1215/22011919-8142418

Neimanis, Astrida, Cecilia Åsberg, and Johan Hedrén. 2015. "Four problems, four directions for environmental humanities: Toward critical posthumanities for the Anthropocene." *Ethics & the Environment* 20(1): 67-97.
https://muse.jhu.edu/article/583877

Rose, Deborah Bird, et al. 2012. "Thinking through the Environment, Unsettling the Humanities." *Environmental Humanities* 1(1): 1–5.

Schneidermann, Jill. 2017. 'The Anthropocene Controversy'. In *Anthropocene Feminisms*, edited by Richard Grusin. Minneapolis: Minnesota University Press, pp. 169-195. (25 pp)

Week 45: Environmental violence, toxicity and the sea

Alaimo, Stacy. 2017. "Your Shell on Acid: Material Immersion, Anthropocene Dissolves" In *Anthropocene Feminisms*, edited by Richard Grusin. Minneapolis: University of Minnesota Press, 89-120.

Alaimo, Stacy. 2019. "Introduction: Science Studies and the Blue Humanities", *Configurations*, 27(4): 429-432, John Hopkins University Press. doi:10.1353/con.2019.0028.

Davis, Heather. 2015. "Toxic Progeny: The Plastisphere and Other Queer Futures." *philoSOPHIA* 5 (2): 231-250. Available at: http://heathermdavis.com/wp-content/uploads/2016/01/Philosophia_Davis.pdf

Radomska, Marietta. 2024. "Mourning the More-Than-Human: Somatechnics of Environmental Violence, Ethical Imaginaries, and Arts of Eco-Grief." *Somatechnics* 14(2): 199-223. https://doi.org/10.3366/soma.2024.0433

Radomska, M. and C. Åsberg. 2021. Fathoming Postnatural Oceans: Towards a Low-Trophic Theory in the Practices of Feminist Posthumanities. *Environment and Planning E: Nature and Space* 5(3): 1428-1445. https://doi.org/10.1177/25148486211028542

Week 46: Biophilosophies, life itself and aesthetics.

Catts, Oron & Ionat Zurr. 2012. "Life as a Raw Material: Illusions of Control". *Somatechnics*. 2(2): 250-262. https://www.euppublishing.com/doi/abs/10.3366/soma.2012.0060

Davis, Heather, and Etienne Turpin. 2015. "Art & Death: Lives Between the Fifth Assessment & the Sixth Extinction". In *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies.* London: Open Humanities Press, pp. 3-29. Online: http://www.openhumanitiespress.org/books/titles/art-in-the-anthropocene/

Radomska, Marietta. 2020. Deterritorialising Death: Queerfeminist Biophilosophy and Ecologies of the Non/Living in Contemporary Art. *Australian Feminist Studies* 35(104), pp. 116-137. https://doi.org/10.1080/08164649.2020.1802697

Radomska, M., M. C. Rojo Gomez, M. Pevere and T. Haapoja. 2021. Non/Living Queerings, Undoing Certainties, and Braiding Vulnerabilities: A Collective Reflection. In: L. Benítez; E. Berger (eds.) "Arts in the time of pandemic". *Artnodes*, no. 27: 1-10. UOC. http://doi.org/10.7238/a.v0i27.374989

Week 47: Ethics (of vulnerability)

Hird, Myra J. "Waste, Landfills, and an Environmental Ethic of Vulnerability." *Ethics & the Environment* 18, no. 1 (2013): 105-124. doi:10.2979/ethicsenviro.18.1.105.

MacCormack, Patricia. 2020. "Ch. 6. The future in the age of the Apocalypse". In *The Ahuman Manifesto*. London: Bloomsbury, pp. 171-191.

Radomska, Marietta. 2018. "Promises of Non/Living Monsters and Uncontainable Life." *Somatechnics*, 8(2): 215-231. https://doi.org/10.3366/soma.2018.0252 .

Shildrick, Margrit. 2002. *Embodying the Monster: Encounters with the Vulnerable Self*. London: Sage. Chapter 4, pp. 68-86.

Extensive literature – for the entire course:

Ah-King, Malin and Eva Hayward. 2013. "Toxic Sexes: Perverting Pollution and Queering Hormone Disruption". *O-zone: A journal of object-oriented studies* 1: 1-12. Available at: https://www.academia.edu/6368781/Toxic_sexes_Perverting_pollution_and_queering_hormone_disruption

Alaimo, Stacy. 2009. "Insurgent vulnerability and the carbon footprint of gender." *Kvinder, køn og forskning*, 3-4/2009: 22-32. Available at: https://rc.library.uta.edu/uta-ir/bitstream/handle/10106/26232/44306-87698-1-PB.pdf?sequence=1

Alaimo, Stacy. 2012. "Sustainable this, sustainable that: New materialisms, posthumanism, and unknown futures." *PMLA* 127(3): 558-564.

Catts, Oron, Ionat Zurr, and Marietta Radomska. 2025. 'Life/Death Ecologies and Temporalities of Bioart: A Conversation'. In *Routledge International Handbook of Queer Death Studies*, edited by N. Lykke, T. Mehrabi, and M. Radomska. London: Routledge, pp. 58-68. http://dx.doi.org/10.4324/9781003398486-5

DiChiro, Giovanna. 2010. "Polluted Politics? Confronting Toxic Discourse, Sex Panic, and Eco-Normativity" in *Queer Ecologies*, edited by C. Sandilands and B. Erickson. Bloomington: Indiana University Press: 199-230.

Geerts, E. 2022. "Navigating (Post-)Anthropocenic Times of Crisis: A Critical Cartography of Hope", *CounterText* 8 (3): 385-412. Available at: https://research.birmingham.ac.uk/files/179364719/Navigating_Post_Anthropocenic_Times_of_Crisis_CounterText_2022_Geerts.pdf

Eckersley, Robyn.1998. "The death of nature and the birth of the ecological humanities." *Organization & Environment* 11(2): 183-185.

Haraway, Donna. 1988. "Situated knowledges: The Science Question in Feminism and the Privilege of Partial Perspective", *Feminist Studies* 14(3), 575-599.

Haraway, Donna. 2015. "Anthropocene, Capitalocene, Plantationocene, Chthulucene: Making Kin." *Environmental Humanities* 6(1): 159–65.

Haraway, Donna. 2016. "Awash in Urine: DES and Premarin in Multispecies Response-ability". In *Staying with the Trouble*. Durham: Duke University Press, pp.104-116.

Lykke, Nina. 2019. 'Making Live and Letting Die: Cancerous Bodies between Anthropocene Necropolitics and Chthulucene Kinship.' Environmental Humanities 11 (1): 108–136. doi: https://doi.org/10.1215/22011919-7349444

Lykke, Nina, Tara Mehrabi, and Marietta Radomska. 2025. 'Queer Death Studies: In Times of Anthropocene Necropolitics and the Search for New Ethico- Political Imaginations'. In *Routledge International Handbook of Queer Death Studies*, edited by N. Lykke, T. Mehrabi, and M. Radomska. London: Routledge, pp. 1-25. DOI: 10.4324/9781003398486-1

MacCormack, Patricia. 2020. "Ch.1. Wither identity?". In *The Ahuman Manifesto.* London: Bloomsbury, pp. 35-65.

Perkins, Ben. 2022. "Slow Violence and the Politics of Representation of Ecocide." *Environmental Humanities* 14 (3): 564–570. doi: https://doi.org/10.1215/22011919-9962860

Pevere, Margherita. 2025. 'Queer Ecologies of Death at my Desk: Sinking into the Toxic Legacy of Artistic and Academic Practice'. In *Routledge International Handbook of Queer Death Studies*, edited by N. Lykke, T. Mehrabi, and M. Radomska. London: Routledge, pp. 275-283. http://dx.doi.org/10.4324/9781003398486-25

Rossini, Manuela. 2006. "To The Dogs: Companion Speciesism and the New Feminist Materialism", *Kritikos: An International and Interdisciplinary Journal of Postmodern Cultural Sound, Text and Image*, Vol. 3 (September 2006): https://www.researchgate.net/publication/254870797_To_the_Dogs_Companion_speciesism_and_the_new_feminist_materialism

Todd, Zoe. 2015. "Indigenizing the Anthropocene". In *Art in the Anthropocene*, edited by H. Davis and E. Turpin. London: Open Humanities Press, pp. 241-254. http://www.openhumanitiespress.org/books/titles/art-in-the-anthropocene/

Tsymbalyuk, Darya. 2025. *Ecocide in Ukraine: The Environmental Cost of Russia's War*. Cambridge: Polity Press. 'Preface' (pp. xii-xvi) + 'Water' (pp. 3-24) + 'Bodies' (pp. 91-114). (48 pp)

Extensive literature - Books:

Alaimo, Stacy. 2016. *Exposed: Environmental Politics and Pleasures in Posthuman Times*. Minnesota University Press.

Cohen, Jeffrey J., ed. 2013. *Prismatic Ecology: Ecotheory beyond Green.* Minneapolis: Minnesota University Press.

Daigle, Christine. 2023. *Posthumanist Vulnerability: An Affirmative Ethics.* London: Bloomsbury.

Davis, Heather, and Etienne Turpin, eds. 2015. *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies.* London: Open Humanities Press. Online: http://www.openhumanitiespress.org/books/titles/art-in-the-anthropocene/

Hird, Myra J., and Hilary Predko. 2023. *Extracting Reconciliation: Indigenous Lands, (In)human Wastes, and Colonial Reckoning.* London: Routledge.

Merchant, Carolyn. 1980. *The Death of Nature*. London: Wildwood House.

Nixon, Rob. 2011. *Slow Violence and the Environmentalism of the Poor*. Cambridge, MA: Harvard University Press.

Pevere, Margherita. 2023. *Art of Vulnerability: Queering Leaks in Artistic Research and Bioart.* Helsinki: Aalto ARTS Books. https://aaltodoc.aalto.fi/handle/123456789/119821

Tsing, Anna, et al., eds. 2017. *Arts of Living on a Damaged Planet*. Minneapolis: University of Minnesota Press.

Tsymbalyuk, Daria. 2025. *Ecocide in Ukraine: The Environmental Cost of Russia's War.* London: Polity Press.

Yusoff, Kathryn. 2018. *A Billion Black Anthropocenes or None.* Minneapolis: University of Minnesota Press.

Åsberg, Cecilia and Rosi Braidotti, eds. 2018. *A feminist companion to the posthumanities*. Dordrecht: Springer.