

English for Secondary Teachers, 61–75 cr

Autumn 2020

Engelska för 7–9 lärare, 61–75 hp, ht 2020

Course code: 9AEN59

COURSE GUIDE

The Course Structure

The course consists of six course modules, one of which is aimed at improving your language proficiency: *Translation (& Translation Studies)*, two of which are more geared to teaching language and literature: *Task-Based Grammar* and *Teaching Literature*, and three of which provide greater depth to your English studies in both language and literature: *Language Studies 2*, *The Presentation Novel* and *Poetry*.

What Is Compulsory?

All exams, both written (including take-home assignments) and oral, are compulsory. Note that compulsory submitted written work (e.g. take-home assignments must be sent to your teacher/examiner via Urkund¹.

Attendance and active participation is compulsory for all seminars² apart from the Language Studies 2, although we *strongly* advise you to go along to all seminars and lectures (the few lectures there are, are almost all combined seminars/lectures).

The following page provides a more detailed breakdown of the course modules and examinations:

¹ If you submit work through the submissions app in Lisam, this will be done automatically by your examiner.

² This means a minimum attendance requirement of 80% with make-up assignments to compensate for the seminar(s) you have missed.

Translation & Translation Studies (studied with English 3, 711G30)

Teachers: Lars Liljegren

Teaching: translation studies seminars with preparations for each.

Examination: prepared oral participation and hand-in translation assignments.

Task-Based Grammar (studied with GY Teachers, 9AEN73)

Teachers: Frank Romano

Teaching: task-based grammar seminars.

Examination: written lesson plans & theoretical justification. Compulsory attendance (100%)³ and active participation in seminars, including an oral presentation/critical discussion of the lesson plans.

Teaching Literature (studied with GY Teachers, 9AEN73)

Teacher: Maria Sträaf

Teaching: teaching literature seminars.

Examination: written lesson plans & theoretical justification. Compulsory attendance (100%)³ and active participation in seminars, including an oral presentation/critical discussion of the lesson plans.

Language Studies 2 (studied with English 2, 711G25)

Teacher: Emile Farmer

Teaching: lectures with group work tasks.

Examination: take-home exam.

Presentation Novel (studied with English 2, 711G25)

Teacher: Maria Sträaf

Teaching: group work leading to an oral group presentation of a selected literary work.

Examination: compulsory attendance and prepared oral participation in presentation seminar.

Poetry (studied with English 2, 711G25)

Teacher: Elin Käck

Teaching: introductory lecture and poetry seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Word-processed notes are compulsory for each seminar and must be sent on request to your teacher's Urkund address.

The grading criteria for each course module can be found in Lisam.

³ There will be written make-up work for missing any seminars/introductions (see timetable).

Breakdown of ECTS Credits:

STN1	Skriftlig tentamen: Hemtentamen i Språkstudier	U, G, VG	3 hp
SRE1	Skriftlig redovisning: Översättning	U, G, VG	3 hp
PRO2	Projekt: Task-Based Grammar	U, G, VG	2.5 hp
PRO1	Projekt: Litteraturdidaktik	U, G, VG	2.5 hp
OBL3	Obligatoriskt moment: seminarier i översättning	D	0 hp
OBL2	Obligatoriskt moment: seminarier i Task-Based Gra	D	0 hp
OBL1	Obligatoriskt moment: seminarier i Litteraturdidaktik	D	0 hp
MRE3	Muntlig redovisning med skriftligt underlag: Pres Novel	U, G, VG	2 hp
MRE2	Muntlig redovisning med skriftligt underlag: Poesi 2	U, G, VG	1 hp
MRE1	Muntlig redovisning med skriftligt underlag: Poesi 1	U, G, VG	1 hp