

English for Teachers, 61–90hp

Spring Term 2023

Course code: 93EN51

COURSE GUIDE

The Course Structure

The course consists of two main blocks: *language* (language skills, teaching skills & language studies) and *literature*. In addition there is a term paper on either a language or literary subject. However, these run in parallel and are designed to support and reinforce each other.

What Is Compulsory?

All exams, both written (including take-home assignments/exams and the term paper) and oral, are compulsory. Note that compulsory submitted written work (e.g. take-home assignments/exams and the term paper) must be sent to your teacher/supervisor via Urkund.

Attendance and active participation in seminars is compulsory for Second Language Pedagogy, Writers & Contexts (including the presentation novel and poetry) and Linguistic/Literary Theory & Method, but we *strongly* advise you to take part in all seminars and lectures (the few lectures there are, are almost all combined seminars/lectures).

The following provides a more detailed breakdown of course components and examinations:

Language

Translation & Language Studies

Teacher: Lars Liljegren

Teaching: translation seminars with pair work preparations.

Examination: Written Proficiency Exam (translation).

Second Language Pedagogy

Teacher: Silvia Kunitz

Teaching: second language pedagogy seminars.

Examination: written lesson plan. Compulsory attendance and active participation in seminars, including an oral presentation/critical discussion of lesson plans.

Language Studies 2

Teacher: Emile Farmer

Teaching: lectures with group work tasks.

Examination: take-home exam.

History of English

Teacher: Nigel Musk

Teaching: lectures/seminars with group work preparations.

Examination: take-home exam.

Literature

Writers & Contexts

Teachers: Elin Käck & Maria Sträaf

Teaching: introductory lecture and themed literature seminars, including an oral presentation of an additional literary work.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

Poetry

Teacher: Elin Käck

Teaching: introductory lecture and poetry seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Word-processed notes are compulsory for each seminar and must be sent on request to your teacher's Urkund address.

Linguistic/Literary Theory & Method

Teacher: Silvia Kunitz & Maria Sträaf

Teaching: introductory lecture (literature) and seminars.

Examination: compulsory attendance and prepared oral participation in seminars.

Term Paper

Teachers: decided according to selected term paper topics.

Teaching: term paper supervision.

Examination: written term paper.

The grading criteria for each course module can be found in Lisam.

Breakdown of ECTS Credits:

Exam code	Description	No of credits
STN6	Written Proficiency (translation exam)	3
PRO1	Second Language Pedagogy (lesson plan)	2
OBL5	Second Language Pedagogy (active participation in seminars)	0
STN7	Language Studies 2 (take-home exam)	3
STN8	History of English (take-home exam)	5
MRE5	Linguistic Theory & Method (active participation in seminars)	1
MRE6	Literary Theory & Method (active participation in seminars)	1
MRE4	Writers & Contexts (active participation in seminars)	1
STN5	Writers & Contexts (written assignments & essay)	5
MRE1	Literature – Poetry 1 (active participation in seminars)	1
MRE2	Literature – Poetry 2 (active participation in seminars)	1
MRE3	Literature – Presentation Novel (oral presentation)	2
ESS3	Term Paper (written essay)	5
<hr/> TOTAL:		30 credits