

Introduction to Studies of Intersectional Gender at Advanced Level

6 ECTS

Course code: 757A21

Autumn 2021

Literature list

[readings marked with “*” can be found at LiU library] – listed according to the lecture/workshop sequence:

INTENSIVE

- Adib, A. & Y. Guerrier. 2003. 'The Interlocking of Gender with Nationality, Race, Ethnicity and Class: The Narratives of Women in Hotel Work', *Gender, Work and Organization*, 10 (4): 413-32*
- Anzaldua, G. (1981) "Speaking in Tongues: A Letter to 3rd World Women Writers", in G. Anzaldua & C. Moraga (eds.) *This Bridge Called My Back: Writings by Radical Women of Color*. Watertown: Mass: Persephone Press (available on Google Scholar)
- Arao, B. & Clemens, K. 2013. 'From Safe Spaces to Brave Spaces: A New Way to Frame a Dialogue Around Diversity and Social Justice', in L.M. Landreman, ed. *The Art of Effective Facilitation: Reflections from Social Justice Educators*, Sterling: Stylus, pp. 135-150.*
- Bonane, A. 2020. 'Queer Muslims, autonomous organising and the UK LGBT+ movement', in *Intersectionality in Feminist and Queer Movements*, London: Routledge, pp. 255-270.*
- Brah, A. & A. Phoenix. 2004. 'Ain't I A Woman? Revisiting Intersectionality', *Journal of International Women's Studies*, 5 (3): 75-86.*
- Calasanti, T. et al. 2006. "Ageism and Feminism: From "Et Cetera" to Center", *NWSA Journal*, 18(1): 13-30 (available on Google Scholar)
- Christensen, A-D, & S. Qvotrup Jensen. 2014. 'Combining hegemonic masculinity and intersectionality', *NORMA*, 9 (1): 60-75.*
- Collins, P.H. 1990. 'Black Feminist Thought in the Matrix of Domination', in *Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment* (available on Google Scholar)
- Creamer, E.G. 2004. Collaborators' Attitudes about Differences of Opinion, *Journal of Higher Education*, vol. 75 no. 5, pp. 556-571.*
- Crenshaw, K. 1989. Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics, *The University of Chicago Legal Forum*, (1): 139-167 (available on Google Scholar)
- Davis, K. (2014) 'Intersectionality as Critical Methodology', ed. N. Lykke, *Writing Academic Texts Differently*, London: Routledge. (e-book)*
- deLauretis, T. 2004. Statement due. *Critical Inquiry* vol 30 no 2, pp 365-368. (4 pp)*
- Ehrnberger, K. et al (2017) "The Androchair: Performing Gynaecology through the Practice of Gender Critical Design", *The Design Journal* 20 (2): 181-198*
- Foucault, M. 1970 (1966). 'The human sciences' (ch. 10), in M. Foucault, *The Order of Things: An Archaeology of Human Sciences*. Random House: New York, pp. 344-387. (43 pp) *

- Haraway, D.J. 1997. 'Modest_witness@second_millennium', in D.J. Haraway, *Modest_Witness@Second_Millennium. FemaleMan@_MeetsOncoMouse™: Feminism and Technoscience*. Routledge: London, pp. 23-39 (16 pp)*
- Hirschmann, N. (2012) Disability as a New Frontier for Feminist Intersectionality Research, *Politics & Gender*, 8 (3): 396-405*
- Jean-Marie, G. et al (2009) "Black Women's Leadership Experiences: Examining the Intersectionality of Race and Gender", *Advances in Developing Human Resources* 11 (5): 562-581*
- Levine-Rasky, C. (2011) "Intersectionality theory applied to whiteness and middle-classness", *Social Identities*, 17(2): 239-253*
- Lykke, N. 2010a. 'Rethinking Epistemologies', in N. Lykke, *Feminist Studies-A Guide to Intersectional Theory, Methodology and Writing*, London: Routledge, pp. 125-143. (18 pp)*
- Lykke, N. 2010b. 'Theorizing Intersectionalities: Genealogies and BlindSpots', in N. Lykke, *Feminist Studies- A Guide to Intersectional Theory, Methodology and Writing*, London: Routledge (e-book)*
- Lykke, Nina. 2014. 'The Choreography of Writing an Introduction.' In: N. Lykke. Ed. *Writing Academic Texts Differently. Intersectional Feminist Methodologies and the Playful Art of Writing*. New York/London: Routledge, pp. 142-161.*
- Lorde, A. (1981) "The master's tools will never dismantle the master's house", in: *This Bridge Called My Back: Writings by Radical Women of Color*. eds. Gloria Anzaldua and Cherríe Moraga Persephone Press (available on Google Scholar)
- Lugones, M. (2008) "The coloniality of gender" *Worlds & Knowledges Otherwise*. Spring 2008 (available on Google)
- Lyotard, J-F. 1991 (1988). 'Rewriting modernity' (ch. 2), in J-F. Lyotard, *The Inhuman*. Polity Press: New York, pp. 24-35. (11 pp).*
- Mohanty, C. Talpade (1984) "Under Western Eyes: Feminist Scholarship and Colonial discourses, *Boundary 2*. 12:3-13:1 <https://www.jstor.org/stable/pdf/302821.pdf>
- Richardson, Laurel. 1990. *Writing Strategies. Reaching Diverse Audiences*. London Sage. (71pp) [**to be bought**]
- Saadawi, Nawal el. (1997) "Women and development. A critical view of the Wellesley conference," in *The Nawal el Saadawi Reader*, London: Zed Books, 1997* (available on Lisam)
- Spivak, G. Chakravorty (1988) "Can the subaltern speak?", in C. Nelson & L. Grossberg (eds.) *Marxism and the Interpretation of Culture*. (available on Google Scholar)
- Tlostanova, M., S. Thapar-Björkert and R. Koobak (2016) "Border thinking and disidentification: Postcolonial and postsocialist feminist dialogues", *Feminist Theory*, 17 (2) Special issue: Southern feminisms: 211-228*
- Winner, L (1980) Do Artifacts Have Politics? *Daedalus* 109(1):121-136 <https://www.cc.gatech.edu/~beki/cs4001/Winner.pdf>
- Wynter, S. 1994. No humans involved: An open letter to my colleagues. *Forum N.H.I. Knowledge for the 21st Century*, vol. 1 no.1, pp. 42-73. (31 pp). To be found online: <http://carmenkynard.org/wp-content/uploads/2013/07/No-Humans-Involved-An-Open-Letter-to-My-Colleagues-by-SYLVA-WYNTER.pdf>

EXTENSIVE (additional resource – for future explorations broadening the scope):

Butler, J. 2009. Critique, dissent, disciplinarity. *Critical Inquiry*, vol. 35 no. 4, pp. 773-795.*

Foucault, M. 1982. The Subject and Power, *Critical Inquiry* vol. 8 no. 4, pp. 777-795*

Foucault, M. 1997. 'What is critique?', in M. Foucault, *The Politics of Truth*. New York: Semiotext(e), pp. 23-82.*

Hall, S. 1996. 'Introduction: Who Needs Identity?', in S. Hall & P. du Gay, eds. *Questions of Cultural Identity*. London: Sage, pp. 1-17.*

Latour, B. 1993. 'Crisis', in B. Latour, *We Have Never Been Modern*, New York: Harvester Wheatsheaf, pp. 1-48.*

Rossini, M. 2006. To the Dogs: Companion speciesism and the new feminist materialism, *Kritikos* vol. 3. Online: <https://intertheory.org/rossini>

Wynter, S. 1984. The ceremony must be found. *boundary 2* Vol. 12/13, Vol. 12, no. 3 - Vol. 13, no. 1, On Humanism and the University I: The Discourse of Humanism (Spring - Autumn, 1984), pp. 19-70.*