

English for Teachers, 61–90 hp, Spring 2024

Course code: 93EN53

Staff

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Student Advisor (<i>studievägledare</i>):	<i>Gunilla Christiansen</i>	(gunilla.christiansen@liu.se)

LiU's Learning Platform LISAM & English Web Page:

Via LISAM (log in via: <https://liuonline.sharepoint.com/sites/lisam>) you can find up-to-date information about:

- Timetables, reading lists, course guides, syllabuses (*kursplaner*) & grading criteria
- There are contact details for your teachers in TimeEdit (the online timetable). Just click on the teachers' names.
- To find classrooms, click on the links in the TimeEdit timetable.

Registration

Each student must register as soon as possible after the course introduction via Liunet students: <https://liuonline.sharepoint.com/sites/student/SitePages/en/Home.aspx> using your LiU ID.

The full registration process is explained here step by step: <https://liu.se/en/article/checklistor> (in Swedish: <https://liu.se/artikel/checklistor>)

Discontinuing Your Studies (*Avbrott i studier*)

If for some reason you discontinue your studies, you must notify the department immediately (malgorzata.clarke@liu.se).

Course Literature & Compendiums

Books may be ordered through Bokakademin in Kårallen (the Student Union).

Course compendiums and materials will be made available in electronic form via LISAM.

Exams

Most of the course modules are examined through hand-in assignments, take-home exams, written papers and active seminar/workshop participation, etc.

However, for a sat exam you must sign up here 10 working days beforehand:

<https://liuonline.sharepoint.com/sites/Lisam/SitePages/en/Tentamensanm%C3%A4lan.aspx>

If for any reason you cannot sit an exam you have registered for, you must withdraw your entry as soon as possible (via the same link).

Course Learning Outcomes (*Mål*):

Efter avslutad kurs ska den studerande kunna:

- analysera utvalda litterära verk med utgångspunkt i olika litteraturkritiska inriktningar, jämföra olika litteraturteorier, perspektiv och forskningsresultat
- bedöma och tillämpa litteraturteorier i en egen analys
- diskutera, problematisera och planera litteraturundervisning i gymnasieskolan med utgångspunkt i litteraturdidaktiska teorier och metoder
- diskutera, problematisera och planera språkundervisning i gymnasieskolan med utgångspunkt i språkinläringsteorier och vedertagna undervisningsmetoder
- diskutera aktuell språkvetenskaplig teori och metod
- kritiskt tillämpa språkvetenskapliga teorier och metoder i analyser av språkliga data
- tillämpa relevanta begrepp, teorier och metoder i översättningsvetenskap i en skriftlig analys
- kritiskt förhålla sig till aktuell forskning
- med viss självständighet planera, genomföra och presentera en avgränsad empirisk studie där även forskningsetiska ställningstaganden ingår
- demonstrera språklig och stilistisk säkerhet i olika sammanhang med tonvikt på formell engelska
- följa vedertagna normer för skrivtraditionen inom gällande akademiskt område, inklusive arbetets struktur, citat- och källhantering.

Feedback to Students

Students will receive feedback in the following manner: through grading, through written feedback on written assignments/examinations and/or through oral feedback in seminars.

Course Feedback

There is an anonymous individual electronic evaluation via Evaluate at the end of the course (via <https://liuonline.sharepoint.com/sites/Lisam/SitePages/en/Kursv%C3%A4rderingar.aspx>), but please give feedback to your teachers if any issues arise during the course.

Guidelines for Examination (both individual and in groups)

Read the following text and confirm by signing the accompanying list that you know and understand existing rules and regulations as regards abstracts, references, summaries and citations/quotations of texts written by others, as well as working in pairs or group.

Listing Sources

In higher education, a common examination form is the writing of essays and theses of varying scope and depth, as well as other kinds of home exams in the form of written assignments. Virtually all such assignments require the student to read, comment and relate to other written texts published in books, magazines, or texts found in essays, theses or on the Internet. There are fairly strict guidelines to be followed as regards using texts produced by others in one's own work. These vary according to academic discipline. For literature, we use the MLA (Modern Language Association) referencing conventions, whereas for linguistics we use Harvard (see your Reading Lists for references). If in doubt, consult your teacher/supervisor. The following description mainly comes from Siv Strömquist (2001), *Konsten att tala och skriva* ("The Art of Speaking and Writing").

Whether quoting [...], commenting on, or re-writing in one's own words what someone else has written, a listing of the source must accompany all such text passages. One must state whose text one quotes, what source one uses and where the information comes from.

[...]

Listing the sources really serves two purposes: the reader must be told that you use someone else's text for support, and you must give sufficient information to make it possible to identify the sources you have used (the bibliographic references). Based on your information, the reader should be able to find the text and read it in its original form, should she or he wish to do so. (Strömquist 2001: 225, our translation)

Relating the content of someone else's text using one's own words is called a **paraphrase** or a **summary**.

Copying a short or a long passage from someone else's text is called a **citation** or **quotation**: "When one wants to reproduce what someone else has written verbatim, one must both indicate the quoted passage using quotation marks [...], as well as making sure that the passage is quoted exactly as it is" (Strömquist 2001: 225, our translation).

If one uses the content of someone else's text as a quotation, summary or paraphrase, it is vital that the original source is listed. Using the thoughts and ideas, and/or the formulations of someone else without stating the source, is seen as intellectual theft. It is called **plagiarism** and is a form of cheating.

Plagiarism, the act of taking the writings of another person and passing them off as one's own. The fraudulence is closely related to forgery and piracy – practices generally in violation of copyright laws. (*Encyclopædia Britannica*)

LiU's library guides provide further guidance on both referencing (<https://liu.se/en/article/citeringsteknik>) and avoiding plagiarism (<https://liu.se/en/article/plagiering-upphovsratt>).

Using the Internet & Chatbots

Downloading, copying or using texts from the Internet or using generative AI chatbots (e.g. ChatGPT) and claiming to be the author without stating the correct source is plagiarism and therefore cheating. **Please note that this includes the written answers and notes to be used and submitted for seminars.**

All assignments will be screened by *Ouriginal/Urkund*, a program used by the University for checking texts. Hence, all texts will either be sent to Ouriginal via submissions in Lisam or they must be sent to the teacher concerned through a specific Ouriginal e-mail address, listed below. Keep this list and refer to it when in need of a teacher's Ouriginal address.

Working in Pairs or Groups

University studies may require students to collaborate with their peers regarding certain tasks. These tasks may be prepared/carried out/presented/examined in pairs or in groups, or they may be prepared/carried out in pairs or in groups but presented/examined on an individual basis. If pair or group work forms the basis for the grade on the course or part of it, students are expected to participate, individually and actively in the group's shared work. A student who does not participate actively but tries to benefit from the results produced by other members of the group, will be regarded as cheating; his/her action is considered as a form of plagiarism.

Students are often encouraged to collaborate and discuss together in groups, e.g. before a seminar; however, if answers are to be submitted individually, it is essential that the texts are written separately (unless explicitly instructed otherwise).

Actions Taken by the University

Any student suspected of cheating must be reported to the rector, who will decide whether to have the matter decided by the disciplinary board (see <https://liuonline.sharepoint.com/sites/student-under-studietiden/SitePages/en/Fusk-och-plagiat.aspx>). Sanctions may include a warning or suspension from the university up to six months.

List of References

Encyclopædia Britannica (2021) 'Plagiarism'. in *Britannica Academic* [online] available from <https://academic.eb.com/levels/collegiate/article/plagiarism/60277> [22 August 2021]

Strömquist, Siv (2001) *Konsten att tala och skriva*. Malmö: Gleerups

Original Addresses (based on the formula [LiU ID or name].liu@analys.orkund.se)

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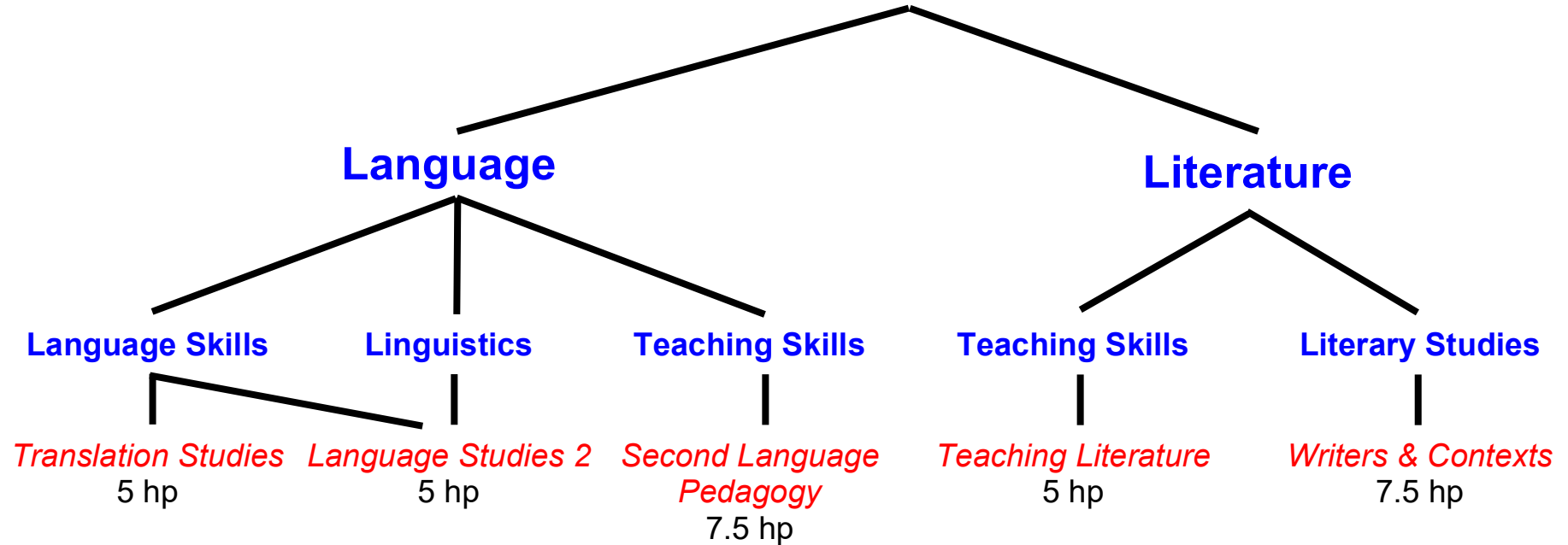
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English for Teachers, 61-90 hp (93EN53)



English for Teachers, 61–90hp

Spring Term 2024

Course code: 93EN53

COURSE GUIDE

The Course Structure

The course consists of two main blocks: *language* (language skills, teaching skills & language studies) and *literature* (teaching skills and literary studies). However, these are designed to support and reinforce each other.

What Is Compulsory?

All exams, both written (including take-home assignments/exams) and oral, are compulsory. Note that compulsory submitted written work (e.g. take-home assignments/exams and the term paper) will be checked for plagiarism (cheating) either via submissions in Lisam or you will be asked to send it to your teacher/examiner via Ouriginal/Urkund.

Attendance and active participation in seminars is compulsory for Translation Studies, Second Language Pedagogy, Writers & Contexts and Teaching Literature, but we *strongly* advise you to take part in all seminars and lectures (the few lectures there are, are almost all combined seminars/lectures).

The following provides a more detailed breakdown of course components and examinations:

Language

Language Studies 2

Teacher: Emile Farmer

Teaching: lectures with group work tasks.

Examination: a take-home exam.

Second Language Pedagogy

Teacher: Silvia Kunitz

Teaching: second language pedagogy seminars.

Examination: Compulsory attendance and prepared active participation in seminars, an oral and written presentation, as well as a small-scale empirical written project.

Translation Studies

Teacher: Lars Liljegren & Lars Jämterud

Teaching: translation seminars with pair work preparations.

Examination: compulsory attendance and active participation in seminars, a sat written exam (translation) & take-home exam.

Literature

Writers & Contexts

Teachers: Elin Käck & Maria Sträaf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

Teaching Literature

Teacher: Maria Sträaf

Teaching: seminars.

Examination: an oral and written presentation.

The grading criteria for each course module can be found in Lisam.

Course Grade

To score a pass with distinction (VG) the student had to pass at least 16 credits with distinction (VG).

Breakdown of ECTS Credits:

Exam code	Description	No of credits
STN1	Writers & Contexts (written assignments & essay)	5
OBL1	Writers & Contexts (active prepared seminar participation)	2.5
SME1	Teaching Literature (oral & written presentation)	5
OBL2	Teaching Literature (active prepared seminar participation)	0
SME2	Second Language Pedagogy (oral & written presentation)	3
PRO1	Second Language Pedagogy (empirical project)	3.5
OBL3	Second Language Pedagogy (active prepared seminar participation)	1
STN2	Language Studies 2 (take-home exam)	5
STN3	Translation Studies (individual sat exam)	1
STN4	Translation Studies (take-home exam)	4
OBL4	Translation Studies (active prepared seminar participation)	0
<hr/> TOTAL:		30 credits

English for Teachers, 61 –90hp

Spring Term 2024

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READING LIST

NB The literature has been ordered through Bokakademin in Kårallen.
The books, etc. listed under “Course Literature” are compulsory reading.

Second Language Pedagogy

Course Literature

Lightbrown, P.M. & Spada, N. (2021) *How Languages are Learned*. 5th edn. Oxford Handbooks for Language Teachers. Oxford: Oxford University Press [ISBN: 9780194406291]

Richards, J.C. and Rodgers, T.S. (2014) *Approaches and Methods in Language Teaching*. Cambridge: Cambridge University Press

Additional materials supplied by the Department (via Lisam).

Reference Literature

Benati, A.G. (2013) *Issues in Second Language Teaching*. Sheffield: Equinox

Dellar, H. and Walkley, A. (2017) *Teaching Lexically: Principles and Practice*. Stuttgart: Delta Publishing

Ellis, R. (2003) *Task-Based Language Learning and Teaching*. Oxford: Oxford University Press

Ellis, R., Basturkmen, H. & Loewen, S. (2002) Doing Focus-on-Form. *System* 30(4): 419-432 (on LISAM)

Ellis, R. (2015) The Importance of Focus on Form in Communicative Language Teaching. *Eurasian Journal of Applied Linguistics* 1(2): 1-12 (on LISAM)

Lewis, M. (1997) *Implementing the Lexical Approach: Putting Theory into Practice*. Hove, England: Language Teaching Publications

Sheen, R. (2002) “‘Focus on Form’ and ‘Focus on Forms’.” *ELT Journal* 56(3): 303-305 (on LISAM)

Teaching Literature

Course Literature

Anderson, M.T. *Feed*. Candlewick Press. 2012. [ISBN: 9780763662622]

Langer, Judith A. *Envisioning Literature: Literary Understanding and Literature Instruction* (2nd ed.). Teachers College Press, 2010. [ISBN: 9780807751299]

Sedgwick, Marcus. *The Ghosts in Heaven*. Square Fish, 2016. [ISBN. 9781250073679]

Spiegelman, Art. *Maus*. Penguin Books, 2003. [ISBN: 9780141014081]

Additional materials supplied by the Department (via Lisam).

Language Studies 2

Course Literature

Yule, George (2022) *The Study of Language*. 8th edn [or later]. Cambridge: Cambridge University Press

Additional materials supplied by the Department (via Lisam).

Reference Literature

Bellewes, Emile (2024) *Ecolinguistics and Environment in Education*. Bloomsbury Advances in Ecolinguistics. London: Bloomsbury Publishing Plc.

Biber, Douglas; Conrad, Susan & Leech, Geoffrey (2002) *Longman Student Grammar of Spoken and Written English*. London: Longman

Börjars, Kersti & Burridge, Kate (2019) *Introducing English Grammar*. 3rd edn. Abingdon, Oxon: Routledge

Brown, Penelope & Levinson, Stephen C (1987) *Politeness: Some Universals in Language Usage*. Cambridge: Cambridge University Press

Fairclough, Norman (2003) *Analysing Discourse: Textual Analysis for Social Research*. Abingdon, Oxon: Routledge

Holmes, Janet. & Wilson, Nick (2022) *An Introduction to Sociolinguistics*. 6th edn. Abingdon, Oxon: Routledge

Estling Vannestål, Maria (2005) *A University Grammar of English*. Stockholm: Studentlitteratur

Wodak, Ruth & Meyer, Michael (eds.) (2015) *Methods of Critical Discourse Studies*. 3rd edn. London: Sage.

Stibbe, Arran (2021) *Ecolinguistics: Language, Ecology and the Stories We Live by*. 2nd edn. Abingdon, Oxon: Routledge

Yule, George (1996) *Pragmatics*. Oxford Introductions to Language Study. Oxford: Oxford University Press

Translation Studies

Course Literature

Munday, Jeremy; Ramos Pinto, Sara & Blakesley, Jacob (2022) *Introducing Translation Studies: Theories and Applications*. 5th edn. Abingdon, Oxon: Routledge [ISBN: 9780367370510]

Additional materials supplied by the Department (via Lisam).

Reference Literature

Translation Theory

Hatim, Basil A. & Munday, Jeremy (2004) *Translation: An Advanced Resource Book*. London: Routledge [online] available from <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=182368>> [22 December 2023]

Millán, Carmen & Bartrina, Francesca (eds.) (2012) *The Routledge Handbook of Translation Studies*. London: Routledge [online] available from <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1108575>> [22 December 2023]

Translation Practice

Övergaard, Gerd (1997) *Triple A: English Grammar Exercises*. Lund: Studentlitteratur

Övergaard, Gerd & Elliott, Marie-Louise (1989) *Catch 23. Translation Exercises*. Lund: Studentlitteratur

Övergaard, Gerd & MacQueen, Steve (1995) *Suite Sixteen. 16 Swedish-English Translation Exercises*. Lund: Studentlitteratur

English Grammars

Biber, Douglas; Conrad, Susan & Leech, Geoffrey (2002) *Longman Student Grammar of Spoken and Written English*. London: Longman

Biber, Douglas; Conrad, Susan & Leech, Geoffrey (2004) *Longman Student Grammar of Spoken and Written English. Workbook*. London: Longman

Estling Vannestål, Maria (2005) *A University Grammar of English*. Stockholm: Studentlitteratur

Quirk, Randolph; Greenbaum, Sidney; Leech, Geoffrey & Svartvik, Jan (1985) *A Comprehensive Grammar of the English Language*. London: Longman

Svartvik, Jan & Olof Sager (2003) *Engelsk Universitetsgrammatik*. 2:a uppl. Stockholm: Liber

Miscellaneous Language Guides

Collins Cobuild (2021) *English Usage*. 4th edn. London: Harper Collins Publishers

Swan, Michael (2016) *Practical English Usage*. 4th edn. Oxford: Oxford University Press

Dictionaries

Printed Dictionaries

English–Swedish–English

Norstedts stora engelsk-svenska ordbok. 3rd edn. (2000) Stockholm: Norstedts

Norstedts stora svensk-engelska ordbok. 3rd edn. (2000) Stockholm: Norstedts

English–English

Collins Cobuild Advanced Dictionary. 10th edn. (2023) Glasgow: Harper Collins

or

Cambridge Advanced Learner's Dictionary of English. 4th edn. (2013) Cambridge: Cambridge University Press

or

Longman Dictionary of Contemporary English. 6th edn. (2014) Harlow: Pearson Longman

or

Oxford Advanced Learner's Dictionary of Current English. 10th edn. (2020) Oxford: Oxford University Press

Online Dictionaries

English–Swedish–English

Glosbe – the Multilingual Online Dictionary (n.a.) [online] available from
<<https://en.glosbe.com>> [22 December 2023]

Nationalencyklopedins ordböcker (n.a.) [online] available from [LiU library with password]
<<https://www-ne-se.e.bibl.liu.se/ordb%C3%B6cker/>> [22 December 2023]

English–English

Cambridge Dictionaries Online (2023) [online] available from
<<http://dictionary.cambridge.org>> [22 December 2023]

Collins English Dictionary [includes *Collins COBUILD Dictionary*] (2023) [online] available from <<http://www.collinsdictionary.com>> [22 December 2023]

Longman Dictionary of Contemporary English. (n.a.) [online] available from
<<http://www.ldoceonline.com>> [22 December 2023]

The Britannica Dictionary. (2023) [online] available from
<<https://www.britannica.com/dictionary>> [22 December 2023]

Merriam-Webster Online. (2023) [online] available from <<http://www.merriam-webster.com/dictionary>> [22 December 2023]

Oxford Advanced Learner's Dictionary. (2023) [online] available from
<<https://www.oxfordlearnersdictionaries.com>> [22 December 2023]

Oxford English Dictionary (2023) Oxford: Oxford University Press [online] available from [LiU library with password] <<http://www.oed.com.e.bibl.liu.se>> [22 December 2023]

Thesauri (for synonyms)

Thesaurus.com (2023) [online] available from <<http://www.thesaurus.com>> [22 December 2023]

Roget's Thesaurus (1999) [online] available from <<http://www.roget.org>> [22 December 2023]

The Merriam-Webster Thesaurus. (2023) [online] available from <<https://www.merriam-webster.com/thesaurus>> [22 December 2023]

Writers and Contexts

Course Literature

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed.
Harlow: Longman, 2009. ISBN: 9781405859141

Postcolonialism:

Conrad, Joseph. *The Heart of Darkness*. (1899) London: Penguin Classics, 2007. [ISBN: 9780141441672]

Marxism:

Huxley, Aldous. *Brave New World*. 1932. London: Vintage, 2004. [ISBN: 9780099477464]

Bourdieu:

Wharton, Edith. *The Age of Innocence*. 1920. London: Penguin Classics, 1996. [ISBN: 9780140189704]

Foucault:

Kesey, Ken. *One Flew over the Cuckoo's Nest*. 1962. London: Penguin Classics, 2005. [ISBN: 9780141187884]

Materialist Feminism:

Atwood, Margaret. *The Handmaid's Tale*. 1985. London: Vintage, 2010. [ISBN: 9780099511663]

Ecocriticism

McCarthy, Cormac. *The Road*. Basingstoke, Hants: Picador, 2022. [ISBN: 9781035003792]

Additional materials supplied by the Department (via Lisam).

Referencing

For literary studies:

“MLA Formatting and Style Guide.” *The Purdue OWL*. Purdue U Writing Lab, https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html. Accessed 22 December 2023

For language studies:

Deane, M. (2017) *Coventry University Harvard Reference Style Guide*. Unpublished booklet. Coventry: Coventry University [online] available from <<https://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing/support-for-students/academic-writing-resources/cu-harvard-reference-style-guide/>> [22 December 2023]

Timetable Overview for Teachers 61-90hp (93EN53) Spring Term 2024

	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	32	33
General	Intro																					
Translation Studies									Intro	■		■		■	■	■	■	Exam		Submit exam	Resit	Submit exam
Language Studies 2	■	■	■	■		■		Exam						Resit								
Second Language Pedagogy						Intro	■	■	■	■		■	■		■	Exam	■	■	Exam			
Writers & Contexts	Intro		■	■	■	■	■	■	■	■	Exam											
Teaching Literature													■	■	■		■			Exam		
	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23		33

Today Jan Current month +6 months Search No fields [787910.1]

	Time	Teaching activity Course y	Room	Map UR L	Teacher	Information to student
w4	Mon 2024-01-22					
	13:15 - 15:00	93EN53 Introduction	Comenius	Map	Lars Liljegren Silvia Kunitz	Course Introduction (COMPULSORY)
	Thu 2024-01-25					
	13:15 - 15:00	707G24 Lecture 711G72 93EN53	KY34	Map	Emile Farmer	Language Studies 1
	Fri 2024-01-26					
	13:15 - 15:00	711A03 Introduction 711A03 711A13 711G30 711G31 93EN53	Comenius	Map	Elin Käck	Writers & Contexts: Introduction (COMPULSORY)
w5	Mon 2024-01-29					
	10:15 - 12:00	707G24 Lecture 711G72 93EN53	KY34	Map	Emile Farmer	Language Studies 2
w6	Tue 2024-02-06					
	10:15 - 12:00	93EN53 Seminar	Avogadro	Map	Maria Strääf	Writers & Contexts 1 - Group 1
	Wed 2024-02-07					
	10:15 - 12:00	707G24 Lecture 711G72 93EN53	KY34	Map	Emile Farmer	Language Studies 3
	13:15 - 15:00	711A03 Seminar 711A03 711A13 711G30 711G31 93EN53	SH63	Map	Elin Käck	Writers & Contexts 1 - Group 2
	Thu 2024-02-08					
	10:15 - 12:00	707G24 Lecture 711G72 93EN53	KY27	Map	Emile Farmer	Language Studies 4
w7	Mon 2024-02-12					
	13:15 - 15:00	707G24 Lecture 711G72 93EN53	KY34	Map	Emile Farmer	Language Studies 5

Restructuring English 61-90 hp (93EN51 → 93EN53)

From the spring 2024 English 61-90 hp within the teachers' programme (ÄLP) has been restructured.

The following table gives an overview of what changes have taken place:

Engelska 61-90 hp 2023 (93EN51)	Engelska 61-90 hp 2024 (93EN53)
<i>Language</i> Translation & Language Studies – 3 hp Language Studies 2 – 3 hp History of English – 5 hp	<i>Language</i> Translation Studies – 5 hp Language Studies 2 – 5 hp
Second Language Pedagogy – 2 + 0 hp	Second Language Pedagogy – 7.5 hp
<i>Literature</i> Writers & Contexts – 5 hp + 1 hp Presentation novel – 2 hp Poetry – 1 + 1 hp	<i>Literature</i> Writers & Contexts – 7.5 hp
	Teaching Literature – 5 hp
<i>Language and/or literature</i> Ling./Literary Theory & Method – 1+1 hp Term Paper – 5 hp	