

Design History I

Programme course

6 credits

Stilhistoria I

TCM004

Valid from:

Determined by

Date determined

Offered for the last time

Spring semester 2020

Replaced by

TCM079

Main field of study

Furniture Conservation, Cabinetmaking, Furniture Design, Upholstery

Course level

First cycle

Advancement level

G1X

Course offered for

- Bachelor's Programme in Furniture Design
- Bachelor's Programme in Furniture Carpentry
- Bachelor's Programme in Furniture Upholstery

Intended learning outcomes

To provide the student with means needed to understand and describe a piece of furniture, its place in time and space; furthermore how it relates to general social conditions, and in what way its form reflects the materials and techniques used, the functional requirements and the individual preferences and skills.

After completing the course the student should be able to:

- discuss age and place of origin of a piece of furniture from the period focused in the course, and some of the methods and sources available for research in the field of furniture history
- Identify and describe materials and techniques used in furniture making before the age of industrialization, including issues of labour, resources and sustainability through the ages
- describe in what way the design, materials and techniques of a piece of furniture may be related to general social conditions and cultural context
- describe a piece of furniture correctly and adequately with a vocabulary intended for this

After completing the course the student should have gained insights in the impact of materials, techniques, function and individual preferences as regards the development of design

Course content

Art history and furniture culture and its scientific basis. Furniture culture as subject of research and some methods and sources for this. Techniques and materials in furniture making before the age of industrialization. Swedish and European furniture from the middle ages to the 19th century.

Teaching and working methods

Lectures, Seminars, Excursions

Examination

HEM1 Written examination 6 credits U, 3, 4, 5

Grades

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Department

Institutionen för ekonomisk och industriell utveckling

Director of Studies or equivalent

Ulf Brunne

Examiner

Johan Knutsson

Education components

Preliminary scheduled hours: 48 h

Recommended self-study hours: 112 h

Course literature

Kurslitteratur: Edwards, Clive, "Furniture History", i Conservation of Furniture (ed. Nick Umney & Shayne Rivers, nedladdningsbar) (sid 3-45) Fredlund, Jane (2006). Stilguiden. Möbler och inredning 1700-2000. Stockholm. Prisma (sid 7-143) Hatt, Michael & Klonk, Charlotte (2006). Art History. A critical Introduction to its Methods, Manchester (sid 40-64) Holkers, Märta (2007). De svenska antikviteternas historia. Möbler och föremål 1525-1925. Stockholm. Bonniers (sid 8-239) Knutsson, Johan (1999). "Nya vägar till gamla föremål. Tankar kring föremålsforskning och slöjdekunskap", i Den vackra nyttan. Om hemslöjd i Sverige (red. Lundahl, Gunilla). Gidlunds förlag. Nyström, Bengt (red.) (2008). Svenska möbler under femhundra år. Stockholm. Natur & Kultur (sid 10-181; 208-223; 336-346) Referenslitteratur: Gjerdi, Trond (1973). Konstruktion und Form im Tischlerhandwerk, i Ethnologia Scandinavica Knutsson, Johan (2001). Folkliga möbler – tradition och egenart. En stilanalytisk studie av renässans- och barockdrag i den svenska folkliga möbelkonsten. Diss. Stockholm. Nordiska museets förlag Thornton, Peter (1984). Authentic Decor. The Domestic Interior 1620-1920. London