

Historic Furniture Archetypes

Programme course

8 credits

Möbelhistoriska arketyper

TCM012

Valid from:

Determined by

Date determined

Offered for the last time

Spring semester 2018

Main field of study

Furniture Conservation, Cabinetmaking, Furniture Design, Upholstery

Course level

First cycle

Advancement level

G2X

Course offered for

- Furniture Conservation
- Furniture Carpentry
- Furniture Upholstery
- Furniture Design

Intended learning outcomes

To provide the student with qualifications needed to identify and discuss the archetypes of furniture history and furthermore adopt the elements in solving an actual problem.

After completing the course the student should be able to:

- describe the archetypes as regards techniques and materials as well as stylistic and symbolic aspects
- reflect upon technically, socially and culturally related factors and how these have affected the design of some of our fundamental furniture archetypes
- measure, reconstruct, document and correctly describe an archetypical piece of furniture and design and produce a new object based on these observations
- evaluate and analyze materials, construction and coating as regards functional requirements, durability and sustainability
- in a critical way evaluate the importance of individual preferences and how these relates to the general archetypical features in design history
- observe, examine and evaluate the fact that some furniture have become archetypical while others have not

After completing the course the student should have gained insights in in what way the archetypical elements have affected our conception of design history, and how these elements, including their intrinsic message, may be instrumental in approaching and solving an actual problem

Course content

Vernacular furniture and leading design. Individuals and normatives. Techniques and materials. Measuring, documentation, designing and producing.

Teaching and working methods

Lectures, Seminars, Excursions, Workshops

Examination

UPG5	Oral and written report	2 credits	U, 3, 4, 5
HEM2	Written examination	2 credits	U, 3, 4, 5
UPG6	Assignment	4 credits	U, G

Grades

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Department

Institutionen för ekonomisk och industriell utveckling

Director of Studies or equivalent

Ulf Brunne

Examiner

Johan Knutsson

Education components

Preliminary scheduled hours: 64 h

Recommended self-study hours: 149 h

Course literature

Kurslitteratur: Andrén, Erik (1948, 8:e upplagan 1981, nytryck 1995).
Möbelstilarna. En handbok i den svenska möbel- och inredningskonstens historia. Stockholm. Saxon & Lindström Lucie-Smith, Edward (1979, 1990). Furniture. A concise history. London. Thames & Hudson Svarth, Dan (1998). Egyptisk möbelkunst fra faraotiden. Egyptian furniture making in the age of the Pharaohs. Ebeltoft. Skippershoved Referenslitteratur: Edman, Viktor (2008).
Sjuttonhundratalet som svenskt ideal – moderna rekonstruktioner av historiska miljöer. Stockholm. Nordiska museets förlag Gelfer-Jørgensen, Mirjam (2009).
Möbler med mening. Dansk möbelkonst 1840-1920. Köpenhamn. Arkitektens förlag Karlholm, Dan (1996). Handböckernas konsthistoria. Om skapandet av "allmän konsthistoria" i Tyskland under 1800-talet. Diss. Uppsala Nyström, Bengt (red.) (2008). Svenska möbler under femhundra år. Stockholm. Nordiska museets förlag