

## Media, Culture and Communication

Medier, kultur och kommunikation  
4 credits

Programme course

TRTE19

Valid from: 2025 Spring semester

|  |                                  |                                   |
|--|----------------------------------|-----------------------------------|
| <b>Determined by</b>                                       | <b>Main field of study</b>       |                                   |
| Board of Studies for Computer Science and Media Technology | Graphic Design and Communication |                                   |
| <b>Date determined</b>                                     | <b>Course level</b>              | <b>Progressive specialisation</b> |
| 2024-08-28   | First cycle                      | G1F                               |
| <b>Revised by</b>  | <b>Disciplinary domain</b>       |                                   |
|  | Social sciences                  |                                   |
| <b>Revision date</b>                                       | <b>Subject group</b>             |                                   |
|  | Media and Communication Studies  |                                   |
| <b>Offered first time</b>                                  | <b>Offered for the last time</b> |                                   |
| Spring semester 2018                                       |                                  |                                   |
| <b>Department</b>  | <b>Replaced by</b>               |                                   |
| Institutionen för kultur och samhälle                      |                                  |                                   |

## Course offered for

- Bachelor's Programme in Graphic Design and Communication

## Prerequisites

Visual Culture and Design History

## Intended learning outcomes

The course highlights communication as a cultural and social phenomenon focusing on the part of communication that can be described as mediated. Theories about the relationship between society and the media are introduced. The aim of the course is to give the student an overview but also specific knowledge of the theoretical perspectives regarding mediated communication, such as convergence cultures and remediation.

Upon completion of the course, the student will:

- Briefly account for current theoretical perspectives regarding mediated communication
- Describe different approaches to mediated communication
- In speech and speech bring a reasoning and critical reflection on media in society

## Course content

- Communication theories
- Relationship between society and the media
- Theoretical perspectives on mediated communication

## Teaching and working methods

The teaching of the course is provided through lectures, seminars and project works in groups.

Seminars and project works are compulsory for all students.

## Examination

|      |                    |           |            |
|------|--------------------|-----------|------------|
| HEM1 | Hand-in assignment | 2 credits | U, 3, 4, 5 |
| UPG1 | Seminars           | 2 credits | U, G       |

Grades for examination modules are decided in accordance with the assessment criteria presented at the start of the course.

## Grades

Four-grade scale, LiU, U, 3, 4, 5

## Other information

### **About teaching and examination language**

The teaching language is presented in the Overview tab for each course. The examination language relates to the teaching language as follows:

- If teaching language is “Swedish”, the course as a whole could be given in Swedish, or partly in English. Examination language is Swedish, but parts of the examination can be in English.
- If teaching language is “English”, the course as a whole is taught in English. Examination language is English.
- If teaching language is “Swedish/English”, the course as a whole will be taught in English if students without prior knowledge of the Swedish language participate. Examination language is Swedish or English depending on teaching language.

### **Other**

The course is conducted in such a way that there are equal opportunities with regard to sex, transgender identity or expression, ethnicity, religion or other belief, disability, sexual orientation and age.

The planning and implementation of a course should correspond to the course syllabus. The course evaluation should therefore be conducted with the course syllabus as a starting point.

The course is campus-based at the location specified for the course, unless otherwise stated under “Teaching and working methods”. Please note, in a campus-based course occasional remote sessions could be included.