

Reading list for Project block 5. Culture and Media Production, advanced course, 739G28, 2020

Books

Eriksen, Thomas Hylland, (2014) *Globalization : the key concepts* Second edition.
New York : Bloomsbury Academic, [2014]
ISBN: 9780857857422, 9780857857279, 9780857857651

Frase, Peter, (2017) *Fyra framtider : visioner om en postkapitalistisk värld*
Göteborg : Daidalos, [2017]
ISBN: 9789171735171

Josephson, Peter, Lundgren, Frans, (2014) *Historia som kunskapsform* 1. uppl.
Lund : Studentlitteratur, 2014
ISBN: 9789144094588

Nightingale, Virginia, (2011) *The handbook of media audiences* Malden : Wiley-Blackwell, 2011
ISBN: 9781118721391, 9781405184182

Sontag, Susan, (2003) *Regarding the pain of others* London : Hamish Hamilton, 2003
ISBN: 0241142075

Articles

Frédéric Claisse & Pierre Delvenne, Building on Anticipation: Dystopia as Empowerment *Current Sociology Monograph* 2015:2 (Vol 63) s 155-169

Luke Goode & Michael Godhe, Beyond Capitalist Realism - Why We Need Critical Future Studies *Culture Unbound* 2017:1, s. 108-129

M. Gail Hamner, Sensing Religion in Alfonso Cuarón´s Children of Men *Religions* 2015:6

Peters, John Durham, "Witnessing", *Media, Culture & Society* Vol. 23, 707-723

Other