

Reading list for From Glass Cases to Digital Screens - space, objects, and digital technology, 739G43, 2021

Books

Drotner, Kirsten, Dziekan, Vince, Parry, Ross, Schröder, Kim Christian, (2019) *The Routledge handbook of museums, media and communication*
ISBN: 9781138676305, 1138676306

Gröppel-Wegener, Alke, Verfasser, Kidd, Jenny, (2019) *Critical encounters with immersive storytelling*
ISBN: 9780429621512, 0429621515

Kirshenblatt-Gimblett, Barbara, (1998) *Destination culture : tourism, museums, and heritage* Berkeley : Univ. of California Press, cop. 1998
ISBN: 0520204670, 0520209664, 9780520209664

Articles

Herlitz, A., Westin, J., Assembling Arosenius—staging a digital archive *Museum Management and Curatorship* 2018, 33(5):447-466

Jonathan Crary, Géricault, the Panorama, and Sites of Reality in the Early Nineteenth Century 2002

Kenderdine, Sarah, Chan, Leith K.Y., Shaw, Jeffrey,, Pure land: Futures for embodied museography *Journal on Computing and Cultural Heritage* 2014, 7(2)

Kocsis, Anita, Barnes, Carolyn, Kenderdine, Sarah, Digital Mediation and Museum Space 2012

Sylaiou, Stella, Kasapakis, Vlasios, Dzardanova, Elena, Gavalas, Damianos, Leveraging Mixed Reality Technologies to Enhance Museum Visitor Experiences 2018

Wagner, K., The mummy and the medical gaze: digital visualisations in the British Museum's exhibition Ancient lives, new discoveries *Museum Management and Curatorship* 2017, 32(2):160-175