

## Gender and Globalization

Genus och globalisering  
7.5 credits

Single subject and programme course

703G16

Valid from: 2023 Autumn semester

<b>Determined by</b>	<b>Main field of study</b>	
Course and Programme Syllabus Board at the Faculty of Arts and Sciences	Global Studies of Culture and Society	
<b>Date determined</b>	<b>Course level</b>	<b>Progressive specialisation</b>
2022-09-13	First cycle	G2F
<b>Revised by</b>	<b>Disciplinary domain</b>	
	Social sciences	
<b>Revision date</b>	<b>Subject group</b>	
	Other Subjects within Social Science	
<b>Offered first time</b>	<b>Offered for the last time</b>	
Autumn semester 2023		
<b>Department</b>	<b>Replaced by</b>	
Institutionen för kultur och samhälle		

## Course offered for

- Bachelor's Programme in Global Studies

## Entry requirements

- 60 ECTS credits passed in Arts or Social science area
- English corresponding to the level of English in Swedish upper secondary education (Engelska 6)  
Exemption from Swedish

## Intended learning outcomes

After completion of the course the student will be able to:

- account for multiple and complex, positive and negative ways globalization effects gender identities, roles, relations and rights
- explain how gender intersects with major cultural, political, social, economic elements in the shaping of global processes
- use different gender studies perspectives to problematize changes in today's globalized world
- apply qualitative textual and visual analysis and postcolonial and decolonial critical feminist hermeneutics when interpreting global processes, the way they affect gender relations, identities, roles and rights
- analyse and contextualise creative depictions of gender and globalization
- identify and analyse different intersecting aspects of gender relations and identities in the context of globalization

## Course content

The course deals with cultural, social, existential, political, and environmental angles of current global challenges in their complex and interrelated influence on gender issues and trajectories. It addresses both the negative aspects of neoliberal globalization and the emergence of global gendered resistance and re-existence. The core topics tackled in the course include

- 1) women`s (dis)empowerment as a result of globalization
- 2) gender and migration
- 3) transnational feminist imaginaries and movements
- 4) gender and global(ized) technologies
- 5) gender, nationalism and cosmopolitanism
- 6) gender in (post)development and degrowth global imaginaries
- 7) postcolonial, indigenous, decolonial, postsocialist feminisms and globalization
- 8) Gender and re-futuring

The course draws from both global North and global South and semi-peripheral academic and grass-root sources and combines conventional pedagogical formats with more open discussion fora and creative projects. The course applies textual and visual analysis, informed by critical theory, postcolonial and decolonial feminist critical hermeneutics, literary and art/cinema analysis.

## Teaching and working methods

This course is based on lectures, seminars, and group work. Homework and independent study are a necessary complement to these forms of teaching.

Language of instruction and examination: English

## Examination

The course uses the following forms of examination:

- active participation in seminars, grading scale: EC, P/F
- Individual written assignment, grade scale: EC, P/F
- Individual written take home exam, grade scale: EC

For a passing grade in the course (E), the student needs to pass the individual written assignment with at least an E and Pass on the two other forms of examination. Higher grades are given depending on the grade on the individual written assignment.

Detailed information about the examination can be found in the course's study guide.

If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

ECTS, EC

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is conducted in such a way that there are equal opportunities with regard to sex, transgender identity or expression, ethnicity, religion or other belief, disability, sexual orientation and age.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.