

## English 1 - Modern Fiction

Engelska 1- Modern litteratur  
7.5 credits

Single subject and programme course

711G37

Valid from: 2018 Autumn semester

<b>Determined by</b>	<b>Main field of study</b>	
Course and Programme Syllabus Board at the Faculty of Arts and Sciences	English	
<b>Date determined</b>	<b>Course level</b>	<b>Progressive specialisation</b>
2018-09-12	First cycle	G1N
<b>Revised by</b>	<b>Disciplinary domain</b>	
	Humanities	
<b>Revision date</b>	<b>Subject group</b>	
	English	
<b>Offered first time</b>	<b>Offered for the last time</b>	
Autumn semester 2018		
<b>Department</b>	<b>Replaced by</b>	
Institutionen för kultur och samhälle	711G69	



## Entry requirements

General entry requirements for undergraduate studies  
and

English language corresponding to the level of English language in Swedish upper  
secondary education (Engelska 6)

Exemption from Swedish

## Intended learning outcomes

After completion of the course, students will be able to:

- use basic literary terminology
- write an academic essay using a literary methodology
- through the use of appropriate literary methodologies and terminology  
analyse literary texts and frame these in relation to relevant social issues  
and themes in the English-speaking world.

## Course content

In the course students discuss modern literature primarily from Great Britain and  
the USA, which in various ways reflects social, cultural or political issues. The  
course introduces terminology and analytical methods pertinent to the field of  
literary studies.

## Teaching and working methods

The teaching consists of lectures and seminars. Homework and independent  
studies are a necessary complement to the course.

Language of instruction: English



## Examination

The course is examined through an individually written exam, active participation in seminars and written take-home assignments. Detailed information about the way the course is examined can be found in the study guide for the course.

If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.