

## Young Adult Fiction

Litteratur för unga vuxna  
7.5 credits

Single subject course

711G76

Valid from: 2025 Autumn semester

<b>Determined by</b>	<b>Main field of study</b>	
Course and Programme Syllabus Board at the Faculty of Arts and Sciences	English	
<b>Date determined</b>	<b>Course level</b>	<b>Progressive specialisation</b>
2024-09-11	First cycle	G1N
<b>Revised by</b>	<b>Disciplinary domain</b>	
	Humanities	
<b>Revision date</b>	<b>Subject group</b>	
	English	
<b>Offered first time</b>	<b>Offered for the last time</b>	
Autumn semester 2025		
<b>Department</b>	<b>Replaced by</b>	
Institutionen för kultur och samhälle		

## Course offered for

- Bachelor´s Programme in Language, Literature, and Media

## Entry requirements

General entry requirements for undergraduate studies  
and

English corresponding to the level of English in Swedish upper secondary  
education (Engelska 6)

Exemption from Swedish

## Intended learning outcomes

On completion of the course, the student should in English be able to:

- Describe the development of modern young-adult fiction in English
- Discuss young-adult fiction in relation to important societal issues and themes
- Analyze young adult fiction using basic analytical tools from literary studies
- Apply basic perspectives from literary studies to works of young-adult fiction.

## Course content

In this course, young adult fiction in English is studied with a focus on the characteristics of young adult fiction as a literary genre. Literary works in English will be studied thematically, in relation to the themes and societal issues that are foregrounded in modern young-adult fiction. The course focuses on young adult literature from the emergence of youth culture in the 1950s until today, which provides a survey of the development of modern young-adult fiction. In the course, young-adult literature is analyzed with text-analytical tools and from a literary studies perspective, as well as in relation to the themes and societal issues that are foregrounded in the literary works studied.

## Teaching and working methods

The course is conducted online without physical meetings.

Forms of instruction consist of lectures, seminars, tasks and feedback. Beyond this the students will study on their own.

Language of instruction and examination: English

## Examination

The course is examined through:

- Active participation in seminars, scale: U/G
- Individual oral presentations with written preparation, scale: U/G/VG

For Godkänd (Pass) at least Godkänd is required on all the individual oral presentations as well as Godkänd for Active participation in seminars.

For Väl godkänt (Pass with distinction), the grade Väl godkänt is required for at least 50% of the parts that can be awarded with Väl godkänt, at least Godkänd for the other parts, and Godkänd for Active participation.

Detailed information can be found in the study guide.

If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is conducted in such a way that there are equal opportunities with regard to sex, transgender identity or expression, ethnicity, religion or other belief, disability, sexual orientation and age.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.

### **About teaching and examination language**

The teaching language is presented in the Overview tab for each course. The examination language relates to the teaching language as follows:

- If teaching language is “Swedish”, the course as a whole could be given in Swedish, or partly, or as a whole, in English. Examination language is Swedish, but parts of the examination can be in English.
- If teaching language is “English”, the course as a whole is taught in English. Examination language is English.
- If teaching language is “Swedish/English”, the course as a whole will be taught in English if students without prior knowledge of the Swedish language participate. Examination language is Swedish or English depending on teaching language.