

## Creative Writing and Reading

Kreativt skrivande och läsande

7.5 credits

Single subject course

711G77

Valid from: 2026 Spring semester

Determined by	Main field of study	
Course and Programme Syllabus Board at the Faculty of Arts and Sciences	English	
Date determined	Course level	Progressive specialisation
2025-04-03	First cycle	G1N
Revised by	Disciplinary domain	
	Humanities	
Revision date	Subject group	
	English	
Offered first time	Offered for the last time	
Spring semester 2026		
Department	Replaced by	
Institutionen för kultur och samhälle		

## Entry requirements

General entry requirements for undergraduate studies and English corresponding to the level of English in Swedish upper secondary education (Engelska 6 or Engelska nivå 2). Exemption from Swedish.

## Intended learning outcomes

On completion of the course, the student should in English be able to:

- Account for central stylistic, narratological, and aesthetic traits in literary works in different genres.
- Discuss literary works regarding the craft of literary writing
- Apply knowledge from about literary works in their own creative writing
- In discussions of their own creative writing in different genres, deliver and take constructive criticism.
- With analytical terms from literary studies account for stylistic and other aesthetic choices in their own creative writing in different genres.

## Course content

In this course, literary works in English of different genres are studied with a focus on the craft of literary writing. Literary works in English will be analyzed with basic terms from literary studies when it comes to form as well as content, focusing especially on stylistics, themes, linguistic and aesthetic effects, narratological elements, and literary form. This study of literary works forms the foundation for students' individual creative writing in the course, where the literary works studied serve as inspiration or material for artistic imitation.

The course focuses on literary works in the main genres of poetry, prose fiction, and drama, as well genre-defying experimental literature. Through close study of established literary texts, the students develop literary awareness in their own creative writing. Through discussion of their own creative writing in different genres, the students develop their own writing and their ability to formulate and then in revisions of their own work process constructive criticism.

## Teaching and working methods

The course is conducted online without physical meetings.

Forms of instruction consist of lectures, seminars, writing tasks and feedback. Beyond this the students will study on their own.

Language of instruction and examination: English

## Examination

The course is examined through:

- Individual oral presentations with written preparation, scale: U/G
- Individual written assignment, scale: U/G/VG

For Godkänd (Pass), Godkänd is required on all the individual oral presentations and Godkänd on Individual written assignment.

For Väl godkänt (Pass with distinction), Godkänd is required on all the individual oral presentations and Väl godkänd on Individual written assignment.

Detailed information can be found in the study guide.

If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is conducted in such a way that there are equal opportunities with regard to sex, transgender identity or expression, ethnicity, religion or other belief, disability, sexual orientation and age.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.

### About teaching and examination language

The teaching language is presented in the Overview tab for each course. The examination language relates to the teaching language as follows:

- If teaching language is “Swedish”, the course as a whole could be given in Swedish, or partly, or as a whole, in English. Examination language is Swedish, but parts of the examination can be in English.
- If teaching language is “English”, the course as a whole is taught in English. Examination language is English.
- If teaching language is “Swedish/English”, the course as a whole will be taught in English if students without prior knowledge of the Swedish language participate. Examination language is Swedish or English depending on teaching language.