

French 1, basic course

Single subject and programme course

30 credits

Franska 1, grundkurs

712G01

Valid from:

Determined by
The Quality Board at the Faculty of Arts
and Sciences

Date determined
2007-06-18

Revision date
2012-06-26; 2015-06-16

Main field of study

French

Course level

First cycle

Advancement level

G1X

Entry requirements

Specific entry requirements 2 (relevant language level 3 and Eng B). Exemption is given for Eng B.

Intended learning outcomes

On completion of the course, the student should be able to:

- grammatical and phonetic fundamental concepts;
- account for systematic grammatical and phonological differences and similarities between French and the Swedish;
- express himself or herself both orally and in writing in different situations with a good vocabulary and without making systematic pronunciation and grammar errors;
- demonstrate basic knowledge of French literature and discuss it in relation to a literary movement;
- demonstrate basic knowledge of French social structure and of everyday life in France.

Course content

The course is organised in the form of four modules that are read in parallel under the course of the semester.

The French Language

Repetition of fundamental grammatical concepts. Systematic overview of French grammar with practical exercises and translation. Phraseology and synonymy. This module also contains fundamental phonetic concepts and necessary terminology and a systematic overview and training of the French phonological system and intonation patterns. Written production that involves exercise in producing own text in French.

Cultural Studies

Cultural studies imply studies of history, social situations and current questions in France. Furthermore, exercises are included in conversation and presentation technique that is based on reading of texts in different genres concerning culture and social situations.

Literature

Reading of modern literary text from both a literary and a linguistic view. Parts of the text volume are read intensively. A literary-historical overview is made in parallel with the works that are read. The course also contains conversational exercises.

Thematic module

This module is organised around a theme that may change from semester to semester.

Teaching and working methods

Working methods are learning supporting seminars, teaching sessions, lectures, literature studies, group assignments and pronunciation exercises.

Examination

The course is examined through written examination, oral examination, and oral and written presentation. The examination is an individual effort.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

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Department

Institutionen för kultur och kommunikation