

French 1 - French Language - Grammar, Phonetics and Pronunciation

Single subject and programme course

7.5 credits

Franska 1 - Franska språket - grammatik, fonetik och
uttal

712G28

Valid from:

Determined by
The Quality Board at the Faculty of Arts
and Sciences

Date determined
2009-04-27

Revision date
2012-06-20; 2016-11-17

Main field of study

French

Course level

First cycle

Advancement level

G1X

Entry requirements

Specific entry requirements 2 (relevant language level 3 and Eng B). Exemption is given for Eng B.

Intended learning outcomes

On completion of the course, the student should be able to:

- fundamental grammatical and phonetic concepts in French
- account for systematic grammatical and phonological differences and similarities between French and Swedish;
- express himself or herself both orally and in writing in different situations with a good vocabulary and without making systematic pronunciation and grammar errors;

Course content

The course covers:

- Repetition of fundamental grammatical concepts.
- Systematic overview of French grammar with practical exercises and translation.
- Phraseology and synonymy. This module also contains fundamental phonetic concepts and necessary terminology and a systematic overview and training of the French phonological system and intonation patterns.
- Written production that involves exercise in producing own text in French.

Teaching and working methods

The working methods are learning supporting seminars, teaching sessions, lectures, group assignments and pronunciation exercises. The students should also study independently.

Examination

The course is examined through a written examination and an oral examination.
The examination is an individual effort.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

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Department

Institutionen för kultur och kommunikation