

# French, beginners' course

Single subject and programme course

30 credits

Franska, nybörjarkurs

712G33

Valid from:

**Determined by**

The Quality Board at the Faculty of Arts  
and Sciences

**Date determined**

2010-09-24

**Revision date**

2017-08-16

## Main field of study

French

## Course level

First cycle

## Advancement level

G1X

## Entry requirements

-

## Intended learning outcomes

On completion of the course, the student should be able to:

- understand clear speech containing frequent phrases and words linked to personal relations,
- profit by the contents of short and simple texts and find information in materials of simple and everyday language,
- be understood in writing in subjects of an uncomplicated variety, for example through simple, short messages,
- get by in the target language in most situations that may arise when travelling in the target language area,
- understand clear speech, even with some regional variations, if it concerns known circumstances and own fields of interest,
- participate actively in conversation about subjects that are of personal interest or linked to everyday life,
- read texts with frequent vocabulary and that are linked to everyday things and work, such as simpler literary texts,
- write coherent and intelligible texts about well-known subject areas and about subjects of personal interest,
- demonstrate basic knowledge about everyday life, society and cultures in the target language domain,
- demonstrate basic knowledge about grammatical and phonetic concepts.

## Course content

### Module A, 7.5 HE credits

This part comprises reading and oral and written communication with various kinds of exercises at a level that does not require any prior knowledge in the language. Insights are also given into the everyday life, society and cultures of the target language area.

### Module B, 7.5 HE credits

This module comprises continued reading, as well as oral and written communication with exercises of different kinds, at a level slightly more advanced than the beginners' level, and continued studies of the culture of the target language area.

### Module C, 7.5 HE credits

This module comprises reading of texts that are adapted to the current level, and language exercises in the form of discussion assignments, as well as grammar and writing exercises.

### Module D, 7.5 HE credits

This module comprises reading and language exercises. This implies reading of different types of texts, both fiction and nonfiction, and discussion of the content-based and linguistic aspects of the texts. Grammar, vocabulary and different aspects of oral and written language proficiency are also trained.

## Teaching and working methods

Apart from independent studies, the course includes group assignments outside scheduled time. The scheduled activities are lectures, seminars, teaching sessions and exercises. The students are expected to participate actively, both through discussions and through written and oral presentation assignments in connection with the teaching.

## Examination

Modules A and B:

Continuous examination of reading and oral language proficiency, through active and compulsory participation in the teaching. Reviews and/or written assignments on the culture of the source language. Written examination on vocabulary and grammar.

Modules C and D:

Continuous examination of reading, oral language proficiency and realia through active and compulsory participation in the teaching and through reviews in connection with the teaching. Detailed information can be found in the study guide.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

## Department

Institutionen för kultur och kommunikation