

Spanish 2, continuation course

Single subject and programme course

30 credits

Spanska 2, fortsättningskurs

713G02

Valid from:

Determined by

The Quality Board at the Faculty of Arts
and Sciences

Date determined

2008-01-21

Revision date

2016-10-04; 2016-12-16

Offered for the last time

Spring semester 2019

Main field of study

Spanish

Course level

First cycle

Advancement level

G1X

Entry requirements

Completed Spanish, basic course with at least 15 HE credits approved (or the equivalent).

Intended learning outcomes

On completion of the course, the student should be able to

- demonstrate advanced grammatical knowledge and increased language proficiency in speech and writing,
- account for the Spanish language development in the world
- demonstrate an increased ability to both orally and in writing discuss Spanish literature from different epochs and cultural and social situations in Spanish-speaking countries
- carry out a simple study, present the results in a shorter essay and act as student reviewer and author at an essay seminar,
- work independently and apply a critical work method and approach.

Course content

The course is organised in the form of four modules, each comprising 7.5 HE credits:

Spanish Grammar and Linguistics

In-depth studies of Spanish grammar with practical exercises and translation. Furthermore, the fundamental features in Spanish language development are studied. The present-day social and regional aspects of the language are highlighted. General linguistic issues are covered.

Spanish-Language Fiction and History of Literature

Study of representative works from the 16th century to present day with an emphasis on modern literature and an overview of the history of literature of the Spanish-speaking countries after the 19th century.

Culture and Society in Latin America

Chosen fields of Latin-American culture and social life based on nonfiction, and information and communication technology media. Written exercises and oral presentations are also included.

Essay Writing

In this module, the basic method for essay writing is studied. During the course, an individual assignment comprising about 12-14 pages should be written. The course is completed with a presentation of the essay at a seminar, where the students practise thesis review and defence.

Teaching and working methods

The working methods are lectures, teaching sessions, learning support seminars, literature studies and exercises.

Examination

The course is examined through oral and written presentations, a take-home examination and a written examination. The examination is an individual effort.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

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Department

Institutionen för kultur och kommunikation