

Reading Gender, basic course

Genus i litteratur och film, grundkurs
7.5 credits

Single subject and programme course

716G42

Valid from: 2023 Autumn semester

Determined by	Main field of study	
Course and Programme Syllabus Board at the Faculty of Arts and Sciences	Comparative Literature	
Date determined	Course level	Progressive specialisation
2023-03-07	First cycle	G1N
Revised by	Disciplinary domain	
	Humanities	
Revision date	Subject group	
	Comparative Literature	
Offered first time	Offered for the last time	
Autumn semester 2023		
Department	Replaced by	
Institutionen för kultur och samhälle		

Course offered for

- Bachelor's Programme in Language, Literature and Media

Entry requirements

General entry requirements for undergraduate studies
and
English corresponding to the level of English in Swedish upper secondary
education (Engelska 6)
Exemption from Swedish

Intended learning outcomes

On completion of the course the student should on a basic level be able to:

- Identify and describe different strategies for representing gender in literature and film
- analyze literary texts and films using terminology and perspectives from gender theory and literary theory.

Course content

The course relies on gender theory in the analysis of literature and film within their historical, social and cultural context. Concepts and terminology from literary studies and gender theory are introduced and applied in the study of representations of gender in both film and literature.

Teaching and working methods

The course is organised as lectures, seminars, group discussions and individual presentations.
All seminars require preparation and demand the student's active participation. Therefore a great deal of the course work consists of independent study. The course may be given in English.

Examination

Each student is examined by way of an individual take-home assignment.

If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is conducted in such a way that there are equal opportunities with regard to sex, transgender identity or expression, ethnicity, religion or other belief, disability, sexual orientation and age.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.