

History of Art 2, continuation course

Single subject and programme course

30 credits

Konstvetenskap 2, fortsättningskurs

717G02

Valid from:

Determined by

The Quality Board at the Faculty of Arts
and Sciences

Date determined

2006-11-10

Main field of study

History of Art and Visual Communication

Course level

First cycle

Advancement level

G1X

Course offered for

- Bachelor's Programme in Humanities

Entry requirements

For admission to the course, completed History of Art, basic course is required with at least 22.5 HE credits approved (or the equivalent).

Intended learning outcomes

On completion of the course, the student should:

- demonstrate advanced ability to account for advanced knowledge of central fields in the subject, where pictorial psychological, pictorial sociological and ethnological as well as art theoretical, technical and pictorial analytical perspectives are displayed,
- demonstrate knowledge that is applicable on different labour market-related fields in the cultural sector
- have acquired increased ability to formulate himself or herself, in speech and writing, in a way that demonstrates advanced ability to discuss and interpret relevant facts in the subject, with regard to scientific, social and ethical aspects,
- have acquired knowledge that can be applicable to continued studies that require ability to independently solve the tasks that are required for the advancement to higher level of studies in the subject
- through text studies and group assignments, have acquired an increased knowledge and understanding of the subject.

Course content

Conception, Production and Reception of Artefacts, 7.5 HE credits (Bildens tillkomst och upplevelsen av bilden)

With examples from different eras, the course covers image conception and technical procedures in the creation of images of different kinds (painting, graphics, photography, etcetera). Also highlighted are the preconditions and the conditions for image perception and pictorial experiences from cultural-scientific aspects.

Picture and Architecture Analysis, 7.5 HE credits (Bild- och arkitekturanalys)

By means of examples from older and more recent time, the course covers theories and methods for description and interpretation of the appearance, contents and different layers of meaning of images, buildings and created environments.

Individually Composed Paper, 7.5 HE credits (Uppsats (individuell uppgift))

The essay, whose subject is decided in consultation with the supervisor, has requirements of research documentation and critical approach to the material, as well as precision in the practical implementation. The course module also includes an orientation in bibliography.

Image and Society, 7.5 HE credits (Bild och samhälle)

The image is placed in its socio-cultural context and is regarded as an expression for the needs and values of a society or different groups. The functions, forms of communication and reception of the image are highlighted, as is the role of the image creators and the conditions for their activities.

Teaching and working methods

During the course, teaching takes the form of lectures. In addition to this, the course includes seminars, group work, practical exercises and study visits, which include, within the framework of the student's actions, preparations for the discussions, studies of course literature, review of other students' essays and leading seminars, etcetera. Seminars, practical exercises and study visits are compulsory parts.

Examination

The modules are examined separately through take-home examinations or continuous written and group assignments, as well as through active participation in compulsory parts. The examination of the thesis course includes a presentation of the own thesis work and a review of another thesis.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Department

Institutionen för kultur och kommunikation