

History of Art 3, in-depth course

Konstvetenskap 3, fördjupningskurs
30 credits

Single subject and programme course

717G03

Valid from: 2010 Autumn semester

Determined by	Main field of study	
The Quality Board at the Faculty of Arts and Sciences	History of Art and Visual Communication	
Date determined	Course level	Progressive specialisation
2006-11-10	First cycle	G1F
Revised by	Disciplinary domain	
	Humanities	
Revision date	Subject group	
	History and Theory of Art	
Offered first time	Offered for the last time	
Autumn semester 2007		
Department	Replaced by	
Institutionen för kultur och samhälle		

Entry requirements

- Passed History of Art, basic course, 30 ECTS credits
- History of Art, in-depth course, 30 ECTS credits with at least 22,5 ECTS passed including thesis

Intended learning outcomes

On completion of the course, the student should:

- have acquired knowledge to describe, analyse and discuss the different study objects of the history of art independently,
- have in-depth qualifications to be able to work in subject-oriented research environments,
- demonstrate in-depth knowledge and understanding of the subject,
- have displayed advanced ability to formulate himself or herself by independently writing an academic paper and publicly discussing an essay orally.

Course content

Theory and Method, 7.5 HE credits (Teori och metod)

The part of the course includes a general overview of art historical theory and method. Different theories of the nature of art and concepts such as interpretation, truth and meaning in aesthetic contexts are also covered,

In-depth Reading, 7.5 HE credits (Fördjupningskurs)

Reading course comprising art theoretical literature chosen in consultation between the student and the supervisor. The course is examined in group seminars.

Thesis, 15 HE credits (Uppsats)

This module comprises writing an essay on which qualifying requirements are set regarding research documentation, independent and critical use of materials and precision in the practical implementation. Critical oral review constitutes a compulsory part of the module. Bibliographic orientation and is included in the module, as well as supervision in the technique of the essay writing.

Teaching and working methods

During the course, teaching takes the form of lectures where the teacher presents knowledge that suits the reading list contents. The course also includes seminars, group tuition and supervision, where, within the framework of the student's efforts, preparations for the discussions, studies of the course literature, critical review on other students' essays and leading seminars are included as are compulsory parts.

Examination

The modules are examined separately through take-home examinations or written and group assignments, and through active participation in compulsory parts. The examination of the thesis course includes thesis work and a compulsory critical review assignment.

If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.