

## History of Art and Visual Culture from 1750 to present

Konst och visuell kultur från 1750 till idag, grundkurs  
15 credits

Single subject and programme course

717G11

Valid from: 2016 Autumn semester

<b>Determined by</b>	<b>Main field of study</b>	
The Quality Board at the Faculty of Arts and Sciences	History of Art and Visual Communication	
<b>Date determined</b>	<b>Course level</b>	<b>Progressive specialisation</b>
2016-06-17	First cycle	G1N
<b>Revised by</b>	<b>Disciplinary domain</b>	
	Humanities	
<b>Revision date</b>	<b>Subject group</b>	
	History and Theory of Art	
<b>Offered first time</b>	<b>Offered for the last time</b>	
Autumn semester 2016		
<b>Department</b>	<b>Replaced by</b>	
Institutionen för kultur och samhälle		

## Entry requirements

General entry requirements for undergraduate studies

## Examination

If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.