

Ethnographic Methods

Single subject and programme course

6 credits

Etnografisk metod

729A95

Valid from:

Determined by
The Quality Board at the Faculty of Arts
and Sciences

Date determined
2010-11-23

Main field of study

Cognitive Science

Course level

Second cycle

Advancement level

A1X

Course offered for

- Master Programme in Cognitive Science

Entry requirements

For admission to the course, admission to the Master's Programme in Cognitive Science is required.

Intended learning outcomes

On completion of the course, the student should be able to:

- apply the most important concepts and perspectives in ethnographic method
- be aware of the various types of problems that may arise in fieldwork and be able to handle them
- analyse data that has been generated by ethnographic method
- be familiar with the history of the ethnographic method, account for its relation to other method traditions and be orientated in the science-critical debate regarding the ethnographic method.

Course content

The course is based on parts that combine placement and theory. This implies exercises on different aspects of the ethnographic method, such as fieldwork and exercise in analysis of data generated by the ethnographic method. The course also includes an overview of the history of the ethnographic method, its position and importance to anthropology and other sciences and its relation to other method traditions. Other questions that are covered are the science-critical debate regarding the ethnographic method, and questions of how the method can be developed.

Teaching and working methods

The teaching takes the form of lectures, written assignments and compulsory seminars. The students should also study independently.

Examination

The course is examined through written assignments that are discussed in seminars and a final comprehensive written assignment. Active participation at the seminars is compulsory. Detailed information can be found in the study guide.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Department

Institutionen för kultur och kommunikation