

# Sociological Perspectives on Children and Childhood

Single subject and programme course

7.5 credits

Sociological Perspectives on Children and Childhood

736A28

Valid from: 2014 Autumn semester

**Determined by**

The Quality Board at the Faculty of Arts  
and Sciences

**Date determined**

2013-11-29

## Main field of study

Child Studies

## Course level

Second cycle

## Advancement level

A1X

## Course offered for

- Master's Programme in Child Studies

## Entry requirements

For admission to the course the student must have: A bachelor's degree in the humanities, social sciences or the behavioural sciences with a major (or its equivalent) in a field relevant to the programme, e.g. anthropology, communication studies, education, history, language studies, media studies, political science, psychology, social work and sociology. Documented knowledge of English equivalent to "Engelska B"/"Engelska 6".

## Intended learning outcomes

After completion of the course, the student should on an advanced level be able to:

- account for theoretical and methodological perspectives within childhood sociology;
- describe and define important theoretical concepts within childhood sociology;
- account for the everyday life and conditions of children based on empirical studies;
- analyse how children use and are formed by societal norms and ideals, structures and material aspects with which they are confronted in different contexts.

## Course content

The course contains an overview of both theory and methods in the research field of childhood sociology. A central part of the course deals with the relationship between the agency of children and social structures. Furthermore, the course treats the way in which central concepts are defined; for example, children, the child perspective, the perspective of children, age and generation. The content of the course will also provide insight into the daily life, conditions and relationships of children in comparison to other age groups, in groups of friends and depending upon gender, class, ethnicity, etc. School, leisure time and peer groups are areas that will be emphasized in the course.

## Teaching and working methods

Lectures and related discussions take place online on an interactive learning platform. In addition to lectures there are seminars, workshops, and group work online. Between the lectures and the seminars the students independently acquire the course literature, complete individual and group assignments, and communicate with other students online. Examining seminars, workshops and group exercises are compulsory.

The student must have access to e-mail and Internet. The course is presented in various multi-media formats. In order to guarantee a positive learning situation online, and in order for the student to be able to actively participate in the course and communicate with fellow students and the teacher, it is therefore important that the student have access to the correct hard- and software Information concerning the specifications of the equipment necessary for the course can be found in the study guide.

English is the language of instruction.

## Examination

The examinations consist of active participation in seminars, workshops and group assignments online, as well as through individual written assignments submitted online. Detailed information on the examinations can be found in the study guide.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

ECTS, EC

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

## Department

Institutionen för Tema