

# Children, Culture and Media

Single subject and programme course

7.5 credits

Children, Culture and Media

736A35

Valid from:

**Determined by**

The Quality Board at the Faculty of Arts  
and Sciences

**Date determined**

2015-04-17

## Main field of study

Child Studies

## Course level

Second cycle

## Advancement level

A1X

## Course offered for

- Master's Programme in Child Studies

## Entry requirements

A bachelor's degree in the humanities, social sciences or the behavioral sciences with a major (or its equivalent) in a field relevant to the programme, e.g. anthropology, communication studies, education, history, language studies, media studies, political science, psychology, social work and sociology. Successfully completed 45 credits of the first year's courses on the master's program in Child studies (F7MCH). Documented knowledge of English equivalent to "Engelska B"/"Engelska 6".

## Intended learning outcomes

After completion of the course, the student should on an advanced level be able to:

- compare and relate adults' production and consumption of culture to media for children and children's own production and consumption of culture and media
- analyze how children are constructed in media
- critically examine how values and notions of children, childhood and media are constructed in different contexts

## Course content

In the course children's use of cultural offerings and media, as well as the consumption and production of culture and media that in one way or the other is related to children are addressed. Further, intersections of the use of media in educational contexts and its use in children's everyday life are addressed. The course also comprises course modules that serve to illuminate how children are constructed in various media and how values and notions of children, childhood and media are constructed in different cultural and historical contexts. Analyses of films, television programs and other forms of media will provide a deeper theoretical and empirical understanding of gender, ethnicity, class, identity and age.

## Teaching and working methods

Lectures and related discussions take place online on an interactive learning platform. In addition to lectures there are seminars and group work online. Between the lectures and the seminars the students independently acquire the course literature, complete individual and group assignments, and communicate with other students online.

The student must have access to e-mail and Internet. The course is presented in various multi-media formats. In order to guarantee a learning situation online, and, in order for the student to be able to actively participate in the course and communicate with fellow students and the teacher, it is therefore important that the student have access to the correct hard- and software. Information concerning the specifications of the equipment necessary for the course can be found in the study guide.

English is the language of instruction.

## Examination

The examinations consist of active participation in seminars, workshops and group assignments online, as well as through individual written assignments. Detailed information on the examinations can be found in the study guide.

## Grades

ECTS, EC

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

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## Department

Institutionen för Tema