

LiU Summer Academy: The Use (and Abuse) of Culture

LiU sommarakademi: The Use (and Abuse) of Culture
7.5 credits

Single subject course

738G13

Valid from: 2019 Summer semester

Determined by	Main field of study	
Course and Programme Syllabus Board at the Faculty of Arts and Sciences	No main field of study	
Date determined	Course level	Progressive specialisation
2017-09-22	First cycle	G2F
Revised by	Disciplinary domain	
	Social sciences	
Revision date	Subject group	
2018-11-12	Other Interdisciplinary Studies	
Offered first time	Offered for the last time	
Summer semester 2018		
Department	Replaced by	
Institutionen för kultur och samhälle		

Specific information

The course is given within the framework of the Linköping University Summer Academy and is only open to students from Linköping University's partner universities. The course is on bachelor level and is offered in English.

Entry requirements

To meet the general entry requirements, students must have completed 1 year full-time studies (passed 60 ECTS credits or equivalent) from one of Linköping University's partner universities.

Intended learning outcomes

After completion of the course the student should be able to:

- account for different theoretical conceptions of culture
- problematize contemporary conditions and challenges for the production of knowledge
- discuss how individuals, groups, and/or public institutions use (and abuse) culture and thereby negotiate larger systems of meanings

Course content

The course explores different perspectives with regards to how culture is constructed, negotiated and consumed. Questions that are discussed are what (un)truths we can find in various expressions of (popular) culture, and how this may affect public institutions, political decision-making and scientific production in contemporary society.

The empirical and theoretical approaches of the course are inter-disciplinary and problem-oriented. Some of the problems highlighted during the course are

- Cultural Heritage and the negotiation of identity politics
- The possible decline of scientific knowledge in public discourse
- The changing role of cultural production in post-industrial society

Notions of knowledge and truth and how this can be studied from a cultural studies perspective are discussed.

Teaching and working methods

The teaching consists of lectures, seminars, and fieldtrips. Homework and independent study are a necessary complement to the course. Language of instruction: English.

Examination

The examination consists of written individual assignment, reflective assignments, and active participation in seminars. Detailed information about the examination can be found in the course's study guide.

Grades

ECTS, EC