

# The Exhibition as a Medium

Single subject and programme course

30 credits

Utställningen som medium

739G08

Valid from:

**Determined by**  
The Quality Board at the Faculty of Arts  
and Sciences

**Date determined**  
2008-02-13

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2009-11-09

## Main field of study

Culture and Media Production

## Course level

First cycle

## Advancement level

G2X

## Entry requirements

At least 30 credits in a subject in one of the following areas: Culture, Society, Media, Media/Information Technology or a minimum of one year proven professional experience in the fields of Culture, Information or Media. Applicants are required to fulfill the admission requirements in Swedish, English or French language. French language requirements are French step 7 or equivalent. Documented knowledge of English equivalent to "Engelska B"; i.e. English as native language or an internationally recognized test, e.g. TOEFL (minimum scores: Paper based 575 + TWE-score 4.5, and internet based 90), IELTS, academic (minimum score: Overall band 6.5 and no band under 5.5), or equivalent.

## Intended learning outcomes

On completion of the course the student should be able to:

- Participate in or create their own distinct artistic or media-based project that aims to inspire and enrich their intended audience.
- Present a good understanding of artistic projects, its underlying concepts and the context they are presented in.
- Work in groups or individually with a major project for a long time and develop an understanding of its process and goals.
- Working with other artists/producers and/or with institutions related to media exposition (for instance, galleries or museums).
- Understanding of contemporary art's communicative expression, its concepts and how these can be applied in one's own or group projects.

## Course content

The course is both experimental and practical. In the course, the students will develop and present a joint project within clearly defined frameworks. The course work can be done individually or in group, offering a wide scope for the individual student to develop creative, conceptual, technical, journalistic and artistic skills. The project should be presented in public at the end of the course. The student's work is developed under the teacher's supervision, but also independently; student's initiative and own responsibility are rewarded. No formal literature is included in the course; a literature list will be tailor-made for the specific projects included in the course. Students are encouraged to find external sponsors, and to work towards the industry and local media to promote their projects. The course often includes an international aspect.

## Teaching and working methods

The course is designed to promote student-active approach. The student's own experience and own creative work is incorporated in a project. The work in the course is conducted in project teams. This approach puts into practice interpersonal skills in different sets. Groups may be established by the teachers in a dialogue with the students. Students' work is supported by various forms of teacher-led activities: such as, but not limited to, tutoring, group discussions, lectures, individual text information and workshops.

## Examination

The examination emphasizes active participation in seminars, and includes production process as well as its outcome.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

## Department

Institutionen för studier av samhällsutveckling och kultur