

# From Glass Cases to Digital Screens - space, objects, and digital technology

Single subject and programme course

7.5 credits

Från glasmontrar till digitala skärmar - rum, föremål  
och digital teknik

739G43

Valid from: 2019 Autumn semester

**Determined by**  
Course and Programme Syllabus Board  
at the Faculty of Arts and Sciences

**Date determined**  
2019-09-09

## Main field of study

Culture and Media Production

## Course level

First cycle

## Advancement level

G1N

## Entry requirements

General entry requirements for undergraduate studies

## Examination

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

## Department

Institutionen för kultur och samhälle