# Producing and Using Exhibitions, basic course

Utställningskunskap, grundkurs
7.5 credits

Single subject course

739G60

Valid from: 2025 Spring semester

| **Determined by** | **Main field of study** | |
|---|---|---|
| Course and Programme Syllabus Board at the Faculty of Arts and Sciences | Culture and Media Production | |
| **Date determined** | **Course level** | **Progressive specialisation** |
| 2024-10-08 | First cycle | G1N |
| **Revised by** | **Disciplinary domain** | |
| | Social sciences, Technology | |
| **Revision date** | **Subject group** | |
| | Other Interdisciplinary Studies | |
| **Offered first time** | **Offered for the last time** | |
| Spring semester 2025 | | |
| **Department** | **Replaced by** | |
| Institutionen för kultur och samhälle | | |

## Entry requirements

General entry requirements for undergraduate studies

## Intended learning outcomes

On completion of the course, the student should be able to:
- apply a reflecting approach to the exhibition as a medium
- demonstrate basic knowledge of the contents, function and design of the exhibition
- demonstrate basic skills in exhibition work
- present and discuss ideas within different fields where exhibition can be used
- acquire elementary knowledge of handling art work, concerning both the aesthetics and ethics of the object
- analyse and discuss the exhibition process as a whole, before, during and after the meeting with the audience
- account for how the exhibition medium has changed in a historical perspective

## Course content

The course covers the exhibition as a communication medium, sensory experience and educational tool. The focus is on analysis and assessment of the different purposes of exhibitions from sender and receiver perspectives. Production of exhibitions is discussed and processed mainly concerning colour and shape, light and lighting, texts and spatial design. The conditions of the exhibition process and procedure are studied with focus on project work in planning, building and implementation of an exhibition. The exhibition's meeting with the audience, programme activities and evaluation are also examined. Background to different forms of exhibition is given from a historical perspective.

## Teaching and working methods

The teaching takes the form of lectures, seminars and practical work and field trips. The course contains a literature course, which is read independently and processed in seminars. Tasks will also be assigned during the course. The students should also study independently.

# Examination

The course is examined through oral presentation and presentation of practical work and written reflection.

If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

# Grades

Three-grade scale, U, G, VG

# Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is conducted in such a way that there are equal opportunities with regard to sex, transgender identity or expression, ethnicity, religion or other belief, disability, sexual orientation and age.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.

### About teaching and examination language

The teaching language is presented in the Overview tab for each course. The examination language relates to the teaching language as follows:

- If teaching language is “Swedish”, the course as a whole could be given in Swedish, or partly, or as a whole, in English. Examination language is Swedish, but parts of the examination can be in English.
- If teaching language is “English”, the course as a whole is taught in English. Examination language is English.
- If teaching language is “Swedish/English”, the course as a whole will be taught in English if students without prior knowledge of the Swedish language participate. Examination language is Swedish or English depending on teaching language.