Film Representation: Production Conditions of Mixed-genre and Documentary Films

Filmgestaltning: hybrid- och dokumentärfilmens produktionsvillkor
30 credits

Single subject course

739G61

Valid from: 2025 Autumn semester

Determined by	**Main field of study**	
Course and Programme Syllabus Board at the Faculty of Arts and Sciences	Culture and Media Production	
Date determined	**Course level**	**Progressive specialisation**
2025-03-06	First cycle	G1N
Revised by	**Disciplinary domain**	
	Technology	
Revision date	**Subject group**	
	Media and Communication Studies	
Offered first time	**Offered for the last time**	
Autumn semester 2025		
Department	**Replaced by**	
Institutionen för kultur och samhälle		

Entry requirements

General entry requirements for undergraduate studies

Grades

Three-grade scale, U, G, VG