

Film Representation: Production Conditions of Mixed-genre and Documentary Films

Filmgestaltning: hybrid- och dokumentärfilmens produktionsvillkor
30 credits

Single subject course

739G61

Valid from: 2025 Autumn semester

Determined by	Main field of study	
Course and Programme Syllabus Board at the Faculty of Arts and Sciences	Culture and Media Production	
Date determined	Course level	Progressive specialisation
2025-03-06	First cycle	G1N
Revised by	Disciplinary domain	
	Technology	
Revision date	Subject group	
	Media and Communication Studies	
Offered first time	Offered for the last time	
Autumn semester 2025		
Department	Replaced by	
Institutionen för kultur och samhälle		

Entry requirements

General entry requirements for undergraduate studies

Grades

Three-grade scale, U, G, VG