

## **Conditions of Life - Upbringing - Identity, Continuation Course**

Livsvillkor - fostran - identitet, fortsättningskurs  
7.5 credits

Programme course

740G06

Valid from: 2022 Autumn semester

<b>Determined by</b>		<b>Main field of study</b>	
The Quality Board at the Faculty of Arts and Sciences		Social and Culture Analysis	
<b>Date determined</b>		<b>Course level</b>	<b>Progressive specialisation</b>
2007-06-18		First cycle	G1F
<b>Revised by</b>		<b>Disciplinary domain</b>	
Course and Programme Syllabus Board at the Faculty of Arts and Sciences		Social sciences	
<b>Revision date</b>		<b>Subject group</b>	
2022-03-18		Social Studies	
<b>Offered first time</b>		<b>Offered for the last time</b>	
Autumn semester 2007			
<b>Department</b>		<b>Replaced by</b>	
Institutionen för kultur och samhälle			

## Course offered for

- Bachelor's Programme in Social and Cultural Analysis

## Entry requirements

General entry requirements for undergraduate studies  
and

History, Social Studies, and English corresponding to the level in Swedish upper  
secondary education (Historia 1b or 1a1 and 1a2, Samhällskunskap 1b or 1a1 and  
1a2 and Engelska 6)

and

at least 45 ECTS credits passed in Social and Cultural Analysis, year 1

## Intended learning outcomes

On completion of the course, the student should be able to

- understand and account for upbringing as a social and cultural phenomenon,  
based on relevant scholarly literature
- demonstrate a basic critical ability to problematise different perspectives on  
upbringing, living conditions and identity, as well as the relationship between  
them

## Course content

The course illustrates different perspectives on upbringing in relation to social,  
cultural and social change. The covers how the socialisation process (in, for  
example, school and family) has changed over time and place in relation to  
concepts such as class migration and phase of life. The focus is on childhood and  
youth. Socialisation processes are covered in relation to the living conditions and  
identity forming of individuals and groups. The course also gives perspectives on  
how popular culture manifests as part of socialisation.

## Teaching and working methods

The teaching is based on student active working methods. Accordingly, the  
teaching takes the form of, for example, lectures, individual and group exercises,  
as well as through supervision.

## Examination

The course is examined by:

- active participation in seminars and individual written assignment, grading scale: UG
- group oral presentation, grading scale: UG
- individual written assignment, grading scale: UV

For Passed final grade, Pass is required in all parts. For Pass with Distinction, Pass with Distinction is also required on the individually written examination.

Detailed information can be found in the study instructions.

If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is conducted in such a way that there are equal opportunities with regard to sex, transgender identity or expression, ethnicity, religion or other belief, disability, sexual orientation and age.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.

### About teaching and examination language

The teaching language is presented in the Overview tab for each course. The examination language relates to the teaching language as follows:

- If teaching language is “Swedish”, the course as a whole could be given in Swedish, or partly, or as a whole, in English. Examination language is Swedish, but parts of the examination can be in English.
- If teaching language is “English”, the course as a whole is taught in English. Examination language is English.
- If teaching language is “Swedish/English”, the course as a whole will be taught in English if students without prior knowledge of the Swedish language participate. Examination language is Swedish or English depending on teaching language.