

Negotiation and Conflict

Single subject and programme course

15 credits

Samförstånd och konflikt, fördjupning

740G19

Valid from: 2010 Autumn semester

Determined by

The Quality Board at the Faculty of Arts
and Sciences

Date determined

2007-06-18

Main field of study

Social and Culture Analysis

Course level

First cycle

Advancement level

G2F

Course offered for

- Bachelor's Programme in Social and Cultural Analysis

Entry requirements

General entry requirements for undergraduate studies
and

History, Social Studies, and English corresponding to the level in Swedish upper secondary education (Historia 1b or 1a1 and 1a2, Samhällskunskap 1b or 1a1 and 1a2 and Engelska 6)

and

105 ECTS credits passed from Social and Cultural Analysis, or the equivalent, are required.

Intended learning outcomes

After the course the student should be able to

- analyse complex relations of negotiation and conflict in a global perspective
- account for central concepts and theories relevant to the course themes
- formulate research problems
- use methodological competence – mainly text analysis -within the framework of the course

Course content

The course treats negotiation and conflict in a national and international perspective. The basic concepts are scrutinised and theoretical perspectives from different fields of research are introduced and discussed. Within the frames of international relations historical and contemporary prerequisites for war but also consensus and cooperation are discussed. The questions of the course emanate from the relation between development on the national and international level where Swedish processes are related to a global perspective. Comprehensive tendencies in contemporary international and Swedish development are analysed, for instance in terms of national and ethnic conflict.

Teaching and working methods

The teaching is based on student active workforms. Lectures, individual and groupwise practices and supervision are the dominating forms of teaching. If international exchange students participate in the course, lectures and some seminars are given in English. Undervisning sker därmed exempelvis genom föreläsningar, individuella och gruppvisa övningar samt handledning.

Examination

Examinations are both oral and written. Oral examination in presentations of group examination assignments and participating in discussions. Written examination by both individual and group assignments. The course is examined in several parts, to pass the course the students have to pass all these parts.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

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Department

Institutionen för kultur och samhälle