

# Historical perspectives on ethnicity and migration

Single subject and programme course

7.5 credits

Historiska perspektiv på etnicitet och migration

742A20

Valid from: 2016 Autumn semester

**Determined by**

The Quality Board at the Faculty of Arts  
and Sciences

**Date determined**

2015-06-16

## Main field of study

Ethnicity

## Course level

Second cycle

## Advancement level

A1X

## Course offered for

- Master's Programme in Ethnic and Migration Studies

## Entry requirements

- Bachelor's degree equivalent to a Swedish Kandidatexamen within one of the following subject areas:
  - humanities
  - fine arts
  - cultural studies
  - social sciences
  - behavioural sciences
  - health sciences
  - natural sciencesor equivalent
- English corresponding to the level of English in Swedish upper secondary education (English 6)  
Exemption from Swedish

## Intended learning outcomes

After completion of the course, the student should on an advanced level be able to

- explain how historical and social contexts influence migration processes and the formation of ethnic identities, and critically judge the research literature addressed in the course;
- identify and formulate scientifically motivated problems concerning migration, ethnicity and identity formation in the modern and contemporary period;
- define and analyse concepts such as ethnicity, race, citizenship, community, border, and migration and apply them in empirical and theoretical cases in ways that demonstrate methodological understanding;
- account for and apply standard academic rules of referencing and source criticism;
- offer and receive constructive criticism and understand the consequences of plagiarism;
- account for basic problems and attitudes concerning ethical issues within the field of ethnic and migration studies.

## Course content

This course deals with historical and sociological perspectives on the ways in which migration has shaped human history and society. It also addresses conceptions such as identity, race, ethnicity, nationhood, citizenship, boundaries, and other kinds of community-formation. In the course, migration, identity, and related notions are seen as both constitutive of and constituted by human history. Students will encounter a series of classical texts in the field of ethnic and migration studies, and they will problematize basic theoretical and methodological issues that are raised by the texts. The course also introduces students to the resources of the research library. Moreover, the course addresses the principles of an academic approach both in terms of the evaluation, use and presentation of sources and the application of general rules of academic referencing and citation, and in terms of scientific discussion and critical scrutiny of academic texts.

## Teaching and working methods

The course offers a combination of lectures and seminars. Students are expected to be well prepared for lectures and to have completed assigned preparations for seminars.

Language of instruction: English

## Examination

The course is examined through active seminar participation and written assignments. Detailed information about the examination can be found in the course's study guide.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

ECTS, EC

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

## Department

Institutionen för kultur och samhälle