

Critical Methodologies in Ethnic and Migration Studies

Single subject and programme course

7.5 credits

Kritiska metodologier inom studier av etnicitet och
migration

742A24

Valid from: 2017 Spring semester

Determined by

The Quality Board at the Faculty of Arts
and Sciences

Date determined

2015-06-16

Main field of study

Ethnic and Migration Studies

Course level

Second cycle

Advancement level

A1X

Course offered for

- Master's Programme in Ethnic and Migration Studies

Entry requirements

- Bachelor's degree equivalent to a Swedish Kandidatexamen within one of the following subject areas:
 - humanities
 - fine arts
 - cultural studies
 - social sciences
 - behavioural sciences
 - health sciences
 - natural sciencesor equivalent
- English corresponding to the level of English in Swedish upper secondary education (English 6/B)
(Exemption from Swedish)

Intended learning outcomes

After completion of the course the student shall on an advanced level be able to:

- account for and critically examine various methodological perspectives and practical research methods in the field of research Ethnicity and migration and critically reflect on the interconnections of theory and method,
- critically reflect on ethical dilemmas, possibilities and limitations of different methodological approaches,
- design and present an outline of an independent scientific investigation.

Course content

This course provides an introduction to methodology and research methods in the social sciences and humanities as applied in studies on ethnic relations, ethnic diversity, migration, discrimination, racism and social inclusion/exclusion. The course consists of two parts.

The first part introduces a survey of the methodological heterogeneity of the field, discusses epistemological, ethical and practical possibilities and limitations of different methodological approaches, and presents some basic research methods in ethnic and migration studies, such as: statistics and quantitative analysis, ethnographic methodologies, policy analysis, film analysis, narrative analysis, discourse analysis, and visual analysis.

The second part of the course further develops methodological perspectives and method skills, through in-depth specialization in one or a few methodological approaches relevant to the student's thesis work.

Teaching and working methods

The course offers a combination of lectures, seminars, individual assignments and group assignments. Students are expected to be well prepared for lectures and to have completed assigned preparations for seminars. Language of instruction: English

Examination

The course is examined through active seminar participation, oral presentations and written assignments. Detailed information about the examination can be found in the course's study guide.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

ECTS, EC

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Department

Institutionen för kultur och samhälle