

Critical Cases in Ethnic and Migration Studies

Kritiska fallstudier i etnicitet och migration

7.5 credits

Programme course

742A27

Valid from: 2017 Spring semester

Determined by	Main field of study	
The Quality Board at the Faculty of Arts and Sciences	Ethnicity	
Date determined	Course level	Progressive specialisation
2015-06-16	Second cycle	A1N
Revised by	Disciplinary domain	
	Social sciences	
Revision date	Subject group	
	Other Subjects within Social Science	
Offered first time	Offered for the last time	
Spring semester 2015		
Department	Replaced by	
Institutionen för kultur och samhälle		

Course offered for

- Master's Programme in Ethnic and Migration Studies

Entry requirements

- Bachelor's degree equivalent to a Swedish Kandidatexamen within one of the following subject areas:
 - humanities
 - fine arts
 - cultural studies
 - social sciences
 - behavioural sciences
 - health sciences
 - natural sciencesor equivalent
- English corresponding to the level of English in Swedish upper secondary education (Engelska 6)
Exemption from Swedish

Intended learning outcomes

After completion of the course the student shall on an advanced level, within the field of Ethnic and Migrations studies, be able to:

- relate theoretical and methodological knowledge to empirical cases,
- select, design and conduct an empirical case study,
- employ analytical tools relevant to the chosen case,
- present arguments and discuss conclusions.

Course content

The course contains an overview, preliminary analysis and critical discussion of a selected case in Ethnic and Migration Studies. In collaboration with the teacher, students (individually or in groups) select one case, problem, event, literature, or the like, and provide a sketch on possible critical approaches or answers to it. Students present their cases orally and in writing.

Teaching and working methods

The course offers a combination of lectures, seminars, and workshops. The work on the cases is conducted via seminars and workshops. Students are expected to be well prepared for lectures and to have completed assigned preparations for seminars. Language of instruction: English

Examination

The course is examined through active seminar participation and written assignments. Detailed information about the examination can be found in the course's study guide.

If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

ECTS, EC

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.