

# Inclusion, Citizenship and Exclusion

Single subject and programme course

7.5 credits

Inkludering, medborgskap och exkludering

742A29

Valid from: 2017 Autumn semester

#### **Determined by**

Course and Programme Syllabus Board at the Faculty of Arts and Sciences

Date determined

2016-12-15

# Main field of study

**Ethnic and Migration Studies** 

## Course level

Second cycle

### Advancement level

A<sub>1</sub>X

## Course offered for

• Master's Programme in Ethnic and Migration Studies

## **Entry requirements**

- Bachelor's degree equivalent to a Swedish Kandidatexamen within one of the following subject areas:
  - humanities
  - fine arts
  - cultural studies
  - social sciences
  - behavioural sciences
  - health sciences
  - natural sciences
  - or equivalent
- English corresponding to the level of English in Swedish upper secondary education (English 6/B) (Exemption from Swedish)
- 37,5 ECTS credits passed from the programme

# Intended learning outcomes

After completion of the course the student shall on an advanced level be able to: – conduct theoretical analyses of social inequality, social difference, ethnic exclusion and racialization;

- account for and critically analyse ways in which social inequality, social difference, ethnic exclusion and racialization are encountered by minorities, migrants and subaltern groups;
- critically interpret historical sources and primary documentation dealing with inclusion, citizenship and exclusion.



#### Course content

The course is premised on the assumption that social division and difference are occurring in a horizontal dimension (inclusion and exclusion) as well as a vertical one (subordination/exploitation). The course offers in-depth knowledge of theories of cultural identity, social inequality, social difference, ethnic exclusion and racialization as well as of theories of populism, authoritarianism and claims to ethnic supremacy. Crucial components of the course are social and cultural explanations of exclusion/inclusion – for instance, theories of poverty, precarization, marginality and subalternity, as well as explanations of ethnic supremacy, racism, xenophobia and populism. In the course, students are encouraged to critically discuss, analyse and interpret the implications of theory for understanding the interconnection of social disadvantage, migration and ethnicity. The course is informed by a historical and global approach to these issues, especially stressing the importance of the interdependencies of global or regional political and economic change, transformations in migration policy, and cultural transformation.

## Teaching and working methods

Instruction in the course is provided through a combination of lectures, seminars, individual assignments and group assignments. Language of instruction is English.

#### **Examination**

The course is examined through active seminar participation and written assignments. Detailed information about the examination can be found in the course's study guide.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

ECTS, EC



## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

# Department

Institutionen för kultur och samhälle

