

# Creative Work in Wool, basic course

Single subject and programme course

7.5 credits

Skapande arbete med ull, grundkurs

754G06

Valid from: 2010 Autumn semester

**Determined by**

The Quality Board at the Faculty of Arts  
and Sciences

**Date determined**

2008-03-11

## Main field of study

No main field of study

## Course level

First cycle

## Advancement level

G1N

## Entry requirements

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## Intended learning outcomes

On completion of the course, the student should be able to

- use an experimental approach to using wool in creative work
- demonstrate knowledge of and use different methods of design in order to provide a basis for a personal idiom
- present and design product and product ideas in practice, which unite knowledge of materials, technical expertise and personal expression in working with wool
- be familiar with cultural history linked to wool and discuss fields of use related to our own time
- reflect on the creative process and present and analyse own and others' products in the field of wool.

## Course content

The course contains practical and experimental work with wool in different forms where technical expertise and personal expression are united. Included in the studies of wool are the physics, chemistry, maintenance and care of wool, as well as cultural history with an emphasis on human use of wool. Also included are exercises with colour, form and composition. The course includes product analysis, where the concept of quality is discussed and wool's fields of use in economic and ecological contexts. The students discuss the creative process and wool as a means of expression.

## Teaching and working methods

The working methods are student active where own creative work, studies and theoretical studies are integrated. The teaching takes the form of practical work, supervision, lectures, literature studies, study visits, seminars and presentations, both independently and in groups. Tasks are assigned during the course, and should be presented visually and orally at the course meetings.

## Examination

The student's practical work is examined through oral and visual presentations. The literature is examined at a literature seminar. Also included is writing an individual discussion paper based on the contents of the course and the own development.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

## Department

Institutionen för kultur och samhälle