

## Creative Work in Wool, basic course

Skapande arbete med ull, grundkurs

7.5 credits

Single subject course

754G06

Valid from: 2010 Autumn semester

<b>Determined by</b>	<b>Main field of study</b>	
The Quality Board at the Faculty of Arts and Sciences	No main field of study	
<b>Date determined</b>	<b>Course level</b>	<b>Progressive specialisation</b>
2008-03-11	First cycle	G1N
<b>Revised by</b>	<b>Disciplinary domain</b>	
	Other fields	
<b>Revision date</b>	<b>Subject group</b>	
	Other Subjects within Social Science	
<b>Offered first time</b>	<b>Offered for the last time</b>	
Spring semester 2008		
<b>Department</b>	<b>Replaced by</b>	
Institutionen för kultur och samhälle		

## Entry requirements

General entry requirements for undergraduate studies

## Intended learning outcomes

On completion of the course, the student should be able to

- use an experimental approach to using wool in creative work
- demonstrate knowledge of and use different methods of design in order to provide a basis for a personal idiom
- present and design product and product ideas in practice, which unite knowledge of materials, technical expertise and personal expression in working with wool
- be familiar with cultural history linked to wool and discuss fields of use related to our own time
- reflect on the creative process and present and analyse own and others' products in the field of wool.

## Course content

The course contains practical and experimental work with wool in different forms where technical expertise and personal expression are united. Included in the studies of wool are the physics, chemistry, maintenance and care of wool, as well as cultural history with an emphasis on human use of wool. Also included are exercises with colour, form and composition. The course includes product analysis, where the concept of quality is discussed and wool's fields of use in economic and ecological contexts. The students discuss the creative process and wool as a means of expression.

## Teaching and working methods

The working methods are student active where own creative work, studies and theoretical studies are integrated. The teaching takes the form of practical work, supervision, lectures, literature studies, study visits, seminars and presentations, both independently and in groups. Tasks are assigned during the course, and should be presented visually and orally at the course meetings.

## Examination

The student's practical work is examined through oral and visual presentations. The literature is examined at a literature seminar. Also included is writing an individual discussion paper based on the contents of the course and the own development.

If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.