

Producing and Using Exhibitions, basic course

Utställningskunskap, grundkurs

7.5 credits

Single subject and programme course

754G22

Valid from: 2010 Autumn semester

Determined by	Main field of study	
The Quality Board at the Faculty of Arts and Sciences	No main field of study	
Date determined	Course level	Progressive specialisation
2008-02-13	First cycle	G1N
Revised by	Disciplinary domain	
	Other fields	
Revision date	Subject group	
	Other Interdisciplinary Studies	
Offered first time	Offered for the last time	
Spring semester 2008		
Department	Replaced by	
Institutionen för kultur och samhälle		

Entry requirements

General entry requirements for undergraduate studies

Intended learning outcomes

On completion of the course, the student should be able to:

- apply a reflecting approach to the exhibition as a medium
- demonstrate basic knowledge of the contents, function and design of the exhibition
- demonstrate basic skills in exhibition work
- present and discuss ideas within different fields where exhibition can be used
- acquire elementary knowledge of handling art work, concerning both the aesthetics and ethics of the object
- analyse and discuss the exhibition process as a whole, before, during and after the meeting with the audience
- account for how the exhibition medium has changed in a historical perspective.

Course content

The course covers the exhibition as a communication medium, sensory experience and educational tool. The focus is on analysis and assessment of the different purposes of exhibitions from sender and receiver perspectives. Production of exhibitions is discussed and processed mainly concerning colour and shape, light and lighting, texts and spatial design. The conditions of the exhibition process and procedure are studied with focus on project work in planning, building and implementation of an exhibition. The exhibition's meeting with the audience, programme activities and evaluation are also examined. Background to different forms of exhibition is given from a historical perspective.

Teaching and working methods

The teaching takes the form of lectures, seminars and practical work and field trips. The course contains a literature course, which is read independently and processed in seminars. Tasks will also be assigned during the course. The students should also study independently.

Examination

The course is examined through oral presentation and presentation of practical work and written reflection.

If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

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If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.