

# Interpretation and Formation - Surface and Texture

Single subject and programme course

15 credits

Gestaltning - yta och struktur

754G32

Valid from:

**Determined by**

The Quality Board at the Faculty of Arts  
and Sciences

**Date determined**

2009-08-17

**Revision date**

2012-03-19

**Offered for the last time**

Spring semester 2019

## Main field of study

Culture and Communication Studies

## Course level

First cycle

## Advancement level

G1X

## Course offered for

- Bachelor's Programme in Handicrafts and Design (textile/wood/metal)

## Specific information

The course is disused. Offered for the last time Spring semester 2019. Examination is offered on a total of at least five occasions for each examination component.

These occasions should be distributed across at least two semesters following the final ordinary course instance. These can be found in the course's last course room in Lisam.

Contact the department to access the course room.

## Entry requirements

Completed courses Expression - Shape and Colour, 15 HE credits and Expression - Material and Techniques, 15 HE credits, or the equivalent.

## Intended learning outcomes

On completion of the course, the student should be able to:

- demonstrate skills in creative work and expressive abilities using surface and structure,
- demonstrate a basic understanding of physical and chemical effects on products,
- display a reflective approach to surface and structure,
- express himself or herself in shape, colour and artistic interpretation through an experimenting working method,
- display skills in working with and developing product ideas for different techniques and materials,
- visualise and communicate shape ideas,
- demonstrate knowledge of work with decor, patterns, colouring and surface treatment,
- demonstrate a scientific approach to the process and products of handicraft.

## Course content

The course includes creative work with practical, experimental specialisation and problem discussions of the conditions and processes of the creative process. Creative experimental work with an emphasis on the different expressions that surface and structure in different materials and techniques give is essential course contents. The student works with craft and handicraft techniques, particularly those where techniques, instruments and tools contribute to creating surface and structure in the materials. In the creative work, technical expertise is united with a personal expression and product development. Shape and colour experiences as well as composition and pattern exercises, where texture, decor, pattern and relief effects in different materials are covered. The course includes exercises and assignments that give the students opportunity to reflect on how the own knowledge can be translated into future products. The object analysis covers crafts aspects and artistic aspects.

## Teaching and working methods

The working methods vary, but have in common that they are student active and to a great extent project-based in accordance with the educational platform of the Faculty of Arts and Sciences, GrundGUIDE

The teaching takes the form of supervised teaching, supervision, lectures, seminars, study visits and practical work, as well as literature studies. The course work is carried out both in groups and individually, in both teacher-supervised and independent forms. The student experiments with variations of materials and technologies in different applications and is trained in explaining individual choices. Tasks are assigned during the course that are to be presented independently and in groups, orally, in writing and in exhibition form. Various information and communication technical equipment is used in the course.

## Examination

The products created are examined through presentation and publishing, as well as through submission and critical oral review at a seminar. The literature seminars are compulsory and require active participation. Also included are written and oral presentations in groups, and individual practical assignments, as well as reflections on the results, both in terms of process and product.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

**Department**  
Institutionen för kultur och kommunikation