

Expression - Material and Techniques

Single subject and programme course

15 credits

Uttryck - material och teknik

754G40

Valid from:

Determined by

The Quality Board at the Faculty of Arts
and Sciences

Date determined

2009-03-09

Revision date

2013-10-17

Main field of study

Culture and Communication Studies

Course level

First cycle

Advancement level

G1X

Course offered for

- Bachelor's Programme in Handicrafts and Design (textile/wood/metal)

Entry requirements

Completed Expression - Shape and Colour, 15 HE credits in the programme.

Intended learning outcomes

On completion of the course, the student should be able to:

- design and construct objects in different materials and techniques in two and three dimensions,
- demonstrate a basic understanding of the physical properties and chemical compositions of the product materials,
- account for the relationship between personal idiom and technical implementation,
- plan and develop product ideas based on material and techniques,
- visualise, communicate product ideas and carry out individual presentations,
- analyse and assess material and technique expressions in the field of handicraft, crafts, and arts and crafts,
- present, analyse and make quality assessments of own work and the work of others from a material and technique perspective.

Course content

The course contains creative work with a practical experimental focus, and problematising of the conditions and processes of the creative process. The focus of the course is on practical work with several materials and techniques that should facilitate development of the individual skills. The choice of included materials and techniques will take the students' backgrounds and interest fields into account. The course provides opportunities for technique studies of different types of materials. Cultural-historical objects are used as inspiration. A historical overview of handicraft, handicraft products and their development in society is included. A selection of the students' products is presented in exhibition form, and an orientation in the exhibition as a communication medium is given simultaneously. The students will describe and analyse their own objects and the objects of others in terms of their practical, aesthetic, symbolic and affective functions. The course also covers the relationship between product and process, and covers the concept of quality more in-depth.

Teaching and working methods

The working methods vary, but have in common that they are student active and to a great extent project-based, in accordance with the educational platform of the Faculty of Arts and Sciences, GrundGUIDE. The working methods include independent work and supervised teaching. The teaching takes the form of lectures, supervision meetings, seminars, literature studies and production work in studio. The literature studies are processed in seminars. The creative work includes analyses, documentations and presentations. For this purpose, various information and communication technical equipment is used. The students carry out individual practical work that is presented and analysed in groups in the form of seminars. The students organise and carry out a field study or study visit relevant to the contents of the course. The course is completed with a working seminars with presentation, public discussion and exhibition.

Examination

The products created are examined through presentation and publishing, as well as through submission and critical oral review at a seminar. The literature seminars are compulsory and require active participation. Also included are written and oral presentations in groups, and individual practical assignments, as well as reflections on the results, both in terms of process and product.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

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Department

Institutionen för kultur och kommunikation