

# Further Studies and Specialisation Work in Individually Chosen Material

Single subject and programme course

30 credits

Fördjupning och profilering i eget valt material

754G45

Valid from: 2012 Autumn semester

**Determined by**

The Quality Board at the Faculty of Arts  
and Sciences

**Date determined**

2009-08-18

**Revision date**

2012-03-19

**Offered for the last time**

Autumn semester 2020

## Main field of study

Culture and Communication Studies

## Course level

First cycle

## Advancement level

G2X

## Course offered for

- Bachelor's Programme in Handicrafts and Design (textile/wood/metal)

## Specific information

The course is disused. Offered for the last time Autumn semester 2020.

Examination is offered on a total of at least five occasions for each examination component.

These occasions should be distributed across at least two semesters following the final ordinary course instance. These can be found in the course's last course room in Lisam.

Contact the department to access the course room.

## Entry requirements

Admission to the course requires passing grades in programme courses comprising at least 90 HE credits.

## Intended learning outcomes

On completion of the course, the student should be able to:

- aesthetically and technically develop and specialise products in the chosen type of technique and material.
- account for directions in design and arts and crafts history
- independently analyse, describe and reflect on own and others' creative processes in the field of crafts, design and handicraft,
- critically analyse and evaluate own and others' products,
- make critical analyses of scientific work in the field and lead and summarise discussions during seminars and group assignments,
- independently plan and carry out field studies at a professional or a company in a related field.

## Course content

The course covers in-depth studies, specialisation and exercise of handicraft techniques. The focus of the course is the design of a planning document that contains specialisation of product ideas, function analysis, a time plan and field study planning. With this as a starting point, the student should create products in the chosen technique. The course includes six weeks of field studies. The course also covers the exhibition as a communication medium and a marketplace. The course integrates presentation techniques that give the students opportunity to reflect on how the own knowledge can be translated into future products.

## Teaching and working methods

The working methods vary, but have in common that they are student active and to a great extent project-based, in accordance with the educational platform of the Faculty of Arts and Sciences, GrundGUIDE. The teaching takes the form of regular meetings, lectures, supervision, seminars, study visits, literature studies, and workshop and production work in studio. Concrete results of the manufacturing process are presented in an exhibition. The students organise and carry out a field study. The creative work contains continuous working seminars with presentation and public discussion. Various information and communication technical equipment is used in the course.

## Examination

The student is examined through: assessment of how the product is presented and published, how the student publicly discusses the work of fellow students, and through active participation in literature seminars. The field studies are examined orally and in written form at a compulsory seminar.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

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## Department

Institutionen för kultur och samhälle