

Nordic Culture

Single subject and programme course

15 credits

Nordisk Kultur

754G52

Valid from:

Determined by

The Quality Board at the Faculty of Arts
and Sciences

Date determined

2008-12-20

Main field of study

No main field of study

Course level

First cycle

Advancement level

G1X

Entry requirements

At least one year of full-time undergraduate studies. Documented knowledge of English equivalent to "Engelska B"; i.e. English as native language or an internationally recognized test, e.g. TOEFL (minimum scores: Paperbased 550 + TWE-score 4.0, computerbased 213 and internetbased 79), IELTS, academic (minimum score: Overall band 6.0 and no band under 5.0), or equivalent.

Intended learning outcomes

After the course the student shall:

- know what Nordic culture stands for and how to define what culture is.
- know how to describe what Nordic culture is, in relation to the content of the course. From the program in the course the student shall know how to make comparisons between culture and the visit in Sweden as a student.
- Know and describe knowledge of both material and immaterial cultural heritage.
- Know the main Swedish traditions, the high festivals and Swedes relation to nature.
- In general know and describe different cultural and geographical areas, as the city and the countryside.

Course content

The main content of the course explores our Nordic Cultural and geographical environments.

The course give insights into Nordic cultural life, Culture is “known as the system of shared beliefs, values, customs, behaviours, and artefacts expressed in for example local Identity, Folk-art, Craft, Dance and Music.

The course will also give the participants the possibility to take part in Nordic outdoor activities as part of their recreation and learning.

From these environments the following will be studied and explored:

Local identity, history, countryside life and citizenship. How to live in countryside and in a city today?

Our cultural heritage a material and immaterial culture.

In this course we explore: Outdoor life - a way of living.

The right of common access to nature. What does nature means to Swedes and our relation to nature?

Folkloristic tales and sagas, traditional Nordic dances and songs and the Nordic traditions and the high festivals.

The Nordic folk-art and music and traditional cooking as a way of learning culture.

Teaching and working methods

Nordic culture includes two-attendance compulsory live- in seminars in different parts of cultural environments. After seminars personal written reports should be presented. Group presentations should be supported by (documentation form both outside and within the resources available through the ICT.

Lectures, seminars, residential (live-in seminars) courses, Experiential learning through experience and workshops, self studies and group works.

Language of instruction: English

Examination

Students will be required to give a written documentation of culture and a comparative study of culture and your experiences within the Nordic Culture seminars. Written personal final report is a part of final examination.

Grades

ECTS, EC

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Department

Institutionen för kultur och kommunikation