

Expression - Shape and Colour

Single subject and programme course

15 credits

Uttryck - form och färg

754G54

Valid from:

Determined by

The Quality Board at the Faculty of Arts
and Sciences

Date determined

2009-08-19

Main field of study

Design and Creation

Course level

First cycle

Advancement level

G1X

Course offered for

- Bachelor's Programme in Handicrafts and Design (textile/wood/metal)

Entry requirements

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Intended learning outcomes

On completion of the course, the student should be able to:

- use different sketching techniques
- demonstrate a basic understanding of the physical and chemical properties of the sketching materials,
- account for basic concepts of design, colouring, handicraft, arts and crafts, domestic crafts and design,
- present and design objects in two and three dimensions,
- visualise and communicate shape ideas,
- use different techniques for working with decor, patterns, colouring and surface treatment,
- present, analyse and make quality assessments of own and the work of others from a shape and colour perspective.

Course content

The course covers creative experimental work with an emphasis on shape and colour and reflections on experiences of shape and colour. The student experiments with different surface treatment and colouring techniques to achieve alternative modes of expression. The course covers laboratory and examining design methods, sketching and imagery for planning individual work. The student applies decor, composition and pattern exercises linked to products. The student is introduced to using reflection and a critical approach. The course includes exercises and assignments with presentation techniques that give the students opportunity to reflect on how the own knowledge can be translated into future products. The course addresses the meaning of the concepts of handicraft, arts and crafts, crafts and domestic crafts, and design. Also important to the course is analysis of the concept of quality as well as different conceptions of this as a basis for object analysis. A documentation assignment is given in connection with the study visit.

Teaching and working methods

The working methods vary, but have in common that they are student active and to a great extent project-based, in accordance with the educational platform of the Faculty of Arts and Sciences, GrundGUIDE. The teaching takes the form of lectures, supervision, seminars and production work in studio. The creative work includes analyses, documentations and presentations. The students carry out individual practical work that is presented and analysed in groups in the form of seminars. Various information and communication technical equipment is used in the course. A study visit that is relevant to the contents of the course is made during the course. The course is completed with a working seminar with presentation and exhibition.

Examination

The products created are examined through presentation and publishing, as well as through submission and critical oral review at a seminar. Literature is processed in seminars. These seminars are compulsory and require active participation. Also included are written presentations of the study visit and oral presentations in groups of the individually practically implemented tasks, as well as reflections on the results concerning both process and product.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

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Department

Institutionen för kultur och kommunikation