

Culture Studies through a Historical and Geographical Perspective

Single subject and programme course

15 credits

Föremål i ett kulturhistoriskt och kulturgeografiskt
perspektiv

754G56

Valid from:

Determined by
The Quality Board at the Faculty of Arts
and Sciences

Date determined
2009-04-27

Revision date
2016-08-16

Main field of study

Culture and Communication Studies

Course level

First cycle

Advancement level

G1X

Course offered for

- Bachelor's Programme in Handicrafts and Design (textile/wood/metal)

Entry requirements

Completed courses Expression - Shape and Colour, 15 HE credits, Expression - Material and Techniques, 15 HE credits, Interpretation and Formation - Surface and Structure, 15 HE credits, Interpretation and Formation - Space and Volume, 15 HE credits, and Experimental Work with a Wood, Metal, Textile or Optional Material, 15 credits. Passing grades in at least 30 HE credits from these courses is required.

Intended learning outcomes

On completion of the course, the student should be able to

- describe the development of western cultural history in broad terms,
- practically prepare objects with relation to the history of style with a focus on different techniques and materials,
- present the characteristic properties of materials from a cultural-historical and technical historical perspective,
- analyse and assess objects produced in mainly handicraft, crafts, and arts and crafts from a cultural geographical and cultural-historical perspective
- independently plan and carry out field studies in a field of handicraft,
- present, analyse and make quality assessments of the own work and the work of others from a cultural geographic and cultural-historical perspective.

Course content

The course covers a general perspective on the emergence of western cultural history within different subject areas. With this as a background, the course includes laboratory work with an individually chosen materiel. The object is in focus for the studies and experiments in the area of analyses, documentations and presentations. Also included is research methodology with a focus on handicraft and its processes. The exhibition as a meeting with audiences and activities is highlighted and examined. The course includes presentation techniques that give the students the opportunity to reflect on how one's own knowledge can be translated into future products. The course also contains a placement period comprising two weeks.

Teaching and working methods

The working methods vary, but have in common that they are student active and to a great extent project-based, in accordance with the educational platform of the Faculty of Arts and Sciences, GrundGUIDE. The course has a problem-oriented working method, where lectures, individual assignments, reference group work, placement and supervised teaching are included. The teaching takes the form of regular meetings, lectures and seminars, study visits, literature studies, workshops and production work in studio. The literature is studied individually, and is processed in seminars and in the creative work. Various information and communication technical equipment is used in the course. The students organise and carry out field studies or study visit relevant to the contents of the course. The individual work contains continuous working seminars with presentation and critical oral review. Tasks are assigned during the course, which are presented individually and in groups, orally, in writing and in exhibition form.

Examination

The individual project work is examined through presentation and publishing, and through submission and public discussion at a seminar. Also included are written and oral presentations in groups, and individual practical assignments, as well as reflections on the results, both in terms of process and product. Compulsory attendance at examining parts.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Department

Institutionen för kultur och kommunikation