Product and Essay Work Using Scientific Method

Single subject and programme course

30 credits

Produkt- och uppsatsarbete med vetenskaplig metod

754G58

Valid from: 2010 Autumn semester

Determined by
The Quality Board at the Faculty of Arts and Sciences

Date determined
2009-08-17

Revision date
2016-01-13

Main field of study

Culture and Communication Studies

Course level

First cycle

Advancement level

G2X

Course offered for

- Bachelor´s Programme in Handicrafts and Design (textile/wood/metal)tal)

Entry requirements

Admission to the course requires passing grades in programme courses comprising at least 120 HE credits.

Intended learning outcomes

On completion of the course, the student should be able to:
- produce in writing and at seminar defend an own independent scientific work that is relevant to the knowledge fields of the education
- critically analyse scientific work in the area and lead and summarise discussions during seminars and group assignments,
- aesthetically and technically develop and complete products for sale in the chosen type of technique and material
- independently describe, analyse and reflect on own and others' creative processes in the field of crafts, handicrafts and design,
- critically analyse and evaluate own and others' products based on choice of material, technique, shape and function,
- with independently produced material and products, independently plan, develop and carry out a public exhibition in the field of crafts and handicraft.

Course content

Previous studies and experiences during the education are deepened in the course. The student should carry out an independent scientific work in writing, where the knowledge that the student has profited from in previous courses should be applied and deepened. Strong emphasis is placed on formulating a research problem that should be relevant to the subject area and to the own practical creation in the course, for example as a pilot study, investigation, basis of inspiration. It may also concern the own or others' creative process. The practical creative work consists of designing products, under supervision, for sale in an individually chosen field of materials for an exhibition. In the degree project, the student should design a public exhibition that consists of own products for sale, marketing material, sketches, portfolios and similar material, and the written work. In groups, a joint marketing material for the exhibition is designed.

Teaching and working methods

The working methods vary, but have in common that they are student active and to a great extent project-based, in accordance with the educational platform of the Faculty of Arts and Sciences, GrundGUIDE. The teaching takes the form of lectures, supervision, seminars, study visits, literature studies, and workshop and production work in studio. Concrete results of the manufacturing process are presented in an exhibition. Both the written scientific work and the practical creative work contain continuous working seminars with presentation and critical review. Various information and communication technical equipment is used in the course.

Examination

The course is examined through an assessment of how the product/products are designed, presented and published, and how the own presentation is designed. The examination of the essay part includes a compulsory thesis work and a compulsory critical review assignment. Also included are written and oral presentations, in groups and individually, of practically implemented tasks, as well as reflections on the results, concerning both process and product.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men´s and women´s experience and knowledge is made visible and developed.

Department

Institutionen för kultur och kommunikation