

Whose Story Gets Told? Critical perspectives on social movements and their relation to intersectional Gender Studies

Single subject and programme course

15 credits

Vems historia berättas? Kritiska perspektiv på sociala rörelser och deras förhållande till intersektionella genusstudier

757A32

Valid from: 2020 Autumn semester

Determined by

Course and Programme Syllabus Board
at the Faculty of Arts and Sciences

Date determined

2019-11-07

Main field of study

Gender Studies

Course level

Second cycle

Advancement level

A1F

Course offered for

- Master's Programme in Gender Studies - Intersectionality and Change

Entry requirements

- Bachelor's degree equivalent to a Swedish Kandidatexamen in Gender Studies
- 30 ECTS credits in Gender Studies at Advanced level
- English corresponding to the level of English in Swedish upper secondary education (English 6/B).

Intended learning outcomes

On completion of the course, the student should, on an advanced level within the field of Gender Studies – Intersectionality and Change, be able to:

- demonstrate a broad knowledge and critical understanding of different feminist epistemologies, ontologies and ethics.
- demonstrate a broad knowledge and critical understanding of historiographies of the field and analyse these from an intersectional perspective by taking into account local differences, different temporalities, and global diversity.
- analyze and critically examine how the stories told about feminism and its pasts influence the kind of theoretical and political work that can be done now and in the future
- demonstrate an understanding of the role of various social movements in the emergence of the academic field of intersectional gender studies and connect these to contemporary research debates

Course content

This course examines the role played by a range of social movements in the emergence of contemporary intersectional gender studies. This course will highlight the context in which these movements gained momentum and reflect on the conditions that facilitated their visibility. It frames these empirical examples/case studies with a critical theoretical attention to what storytelling does. Specifically, it will examine how the stories told about feminism and its pasts influence the kind of theoretical and political work that can be done now and in the future by gender studies scholars and activists.

Teaching and working methods

The teaching consists of lectures, seminars, and group assignments during face-to-face week. In addition, students are expected to watch the pre-recorded online lectures, take part in online seminars, conduct self-study and complete the reflection diary.

The language of instruction is English.

Examination

The examination consists of:

- FTF week: 2 ECTS, Grading Pass/Fail
 - Online presence: 2 ECTS, Grading Pass/Fail
 - Reflection diaries: 1 ECTS, Grading Pass/Fail
 - Group assignment: 2 ECTS, Grading Pass/Fail
 - Final Essay: 8 ECTS, Grading A-F
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- Grade A: reflection diaries, group assignment, online presence/ca, ftf week/ca: Pass; essay: A
 - Grade B: reflection diaries, group assignment, online presence/ca, ftf week/ca: Pass; essay: B
 - Grade C: reflection diaries, group assignment, online presence/ca, ftf week/ca: Pass; essay: C
 - Grade D: reflection diaries, group assignment, online presence/ca, ftf week/ca: Pass; essay: D
 - Grade E: reflection diaries, group assignment, online presence/ca, ftf week/ca: Pass; essay: E
 - Grade Fx: reflection diaries, group assignment, online presence/ca, ftf week/ca: Pass/Supplementation needed; essay: Fx
 - Grade F: reflection diaries, group assignment, online presence/ca, ftf week/ca: Pass/Fail; essay: F

(ca: compensatory assignment)

A student can submit all assignments during the set examination date and 2 catch-up dates. For the final essay submitted during the set examination date the highest grade is A, for the final essay submitted during the 2 catch-up dates the highest grade is B. If a student fails to submit all assignments at the set examination date and 2 catch-up dates, the student needs to do the course again.

If a student gets an Fx for the final essay or the supplementation is needed for the other parts of the course, the student can improve the assignments twice (time for first and second improvement cannot exceed 6 weeks). If the student gets an Fx twice or the supplementation is not sufficient, the student has rights to another examiner. When the final completion deadline has expired, a grade must be set. The final grade for the final essay cannot be higher than C.

If a student gets an F for an essay, the student can submit the essay at 2 more occasions (catch-up). If the student gets an F twice, the student has rights to another examiner. The final grade cannot be higher than C. If a student Fails other parts of the course (for example, reflection diaries), the student can submit at 2 more occasions (catch-up). If a student gets Fail twice, the student has rights to another examiner.

Decision on grades cannot be appealed.

Grades: ECTS, Pass/Fail, A-F

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

ECTS, EC

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Department

Institutionen för Tema